

Top 10

Collections

Discover our beloved
Kosta Boda collections of
2023, where progressive,
artistic, and colorful
designs await. Get ready
to embark on a journey of
vibrant creativity and
striking color combinations!



Awards

Crackle Circular

Red Dot Award Best of The Best

"I am incredibly thrilled that Crackle has received such a prestigious international award. Both form and technique stem from a shared objective with Kosta Boda to deliver an inclusive, honest, and sustainable product design that, despite using traditional craftsmanship, is progressive although imperfect up close. A great honor for a product collection with a strong yet exposed personality," - Åsa Jungnelius.

The Red Dot Design Award is a premier global design competition, celebrating outstanding creativity and innovation across various industries.



Awards

Pavilion

iF Design Award Home Furniture/Decoration

Designed by renowned Swedish design studio Front, Pavilion is a series of six vases that share a distinct expression, with its characteristic geometric interplay, yet are wildly different in shape. Ranging from widemouthed, ready to embrace sprawling bouquets, to slender ones, perfect for a single flower or decorative twig, Pavilion won the iF Design Award 2024 in the category Home Furniture / Decoration.

The IF Design Award, originating from Germany, is a highly prestigious global recognition for outstanding design achievements, setting the standard for innovation and excellence across industries.



Awards

Rocky Baroque

Elle Deco International Design Awards

Interior Accessory of the Year

Rocky Baroque by Hanna Hansdotter.

Rocky Baroque by Hanna Hansdotter is a collection of candlesticks that embrace progressiveness, boldness, and contemporary design, pushing the boundaries of conventions, techniques, and norms.

The Elle Deco International Design Awards is a unique international event where the 25 Editors in Chief of the Elle Decoration international network gather to award global excellence in design in 15 categories.



5 Reasons

To work with Kosta Boda

The furnaces at Kosta Glasswork have been operating since 1742, and we have offered the world high-quality glass products ever since.

Today, the brand targets the modern lifestyle with inspiring art glass and contemporary interior design objects obtained from Swedish traditions. The progressive assortment delivers premium products made for everyday use with a younger target group in mind.

Even though the holding company is placed in Kosta, Sweden, the daughter company has grown in the US, resulting in building a significantly larger inventory in a warehouse located in Pennsylvania. To see the beautiful products in person, visitors can stop by our NYC Showroom at 41 Madison Avenue.

Kosta Boda's products are designed by well-known Scandinavian artists and designers like Bertil Vallien, famous for his one-million-dollar boat first presented at SOFA Chicago, and Kjell Engman with his celebrated guitars and handmade awards such as the American Song Contest Award. With the future in mind, new collaborations with young, aspiring designers are always a priority for us.

Several of Kosta Boda's collections have been honored with prestigious awards - the Limelight collection has for instance previously received the distinction "Excellent Swedish Design" for its construction, handed out by the Swedish Society of Crafts and Design.



Reasons to work with us:

- 1. **Large inventory** in the US with a quick turnaround time.
- 2. Award-winning elegant Scandinavian design.
- 3. **Heritage since 1742**; our experience spans more than 7 generations.
- 4. In-house designers based in Sweden. Our renowned designers create elegant products for retail, museums, art galleries, and special projects.
- 5. Sustainability One of the leading sustainable factories in Europe and one of the first to remove lead from our own production back in the 1970s.



KostaBoda

An established brand

since 1742

At Kosta Boda, we have worked with glass for over 280 years, during which we've developed a deep understanding and love for the material. We work with design, interior design, lifestyle, and art, and strive to create products that are bold and progressive, while still being easily accessible.

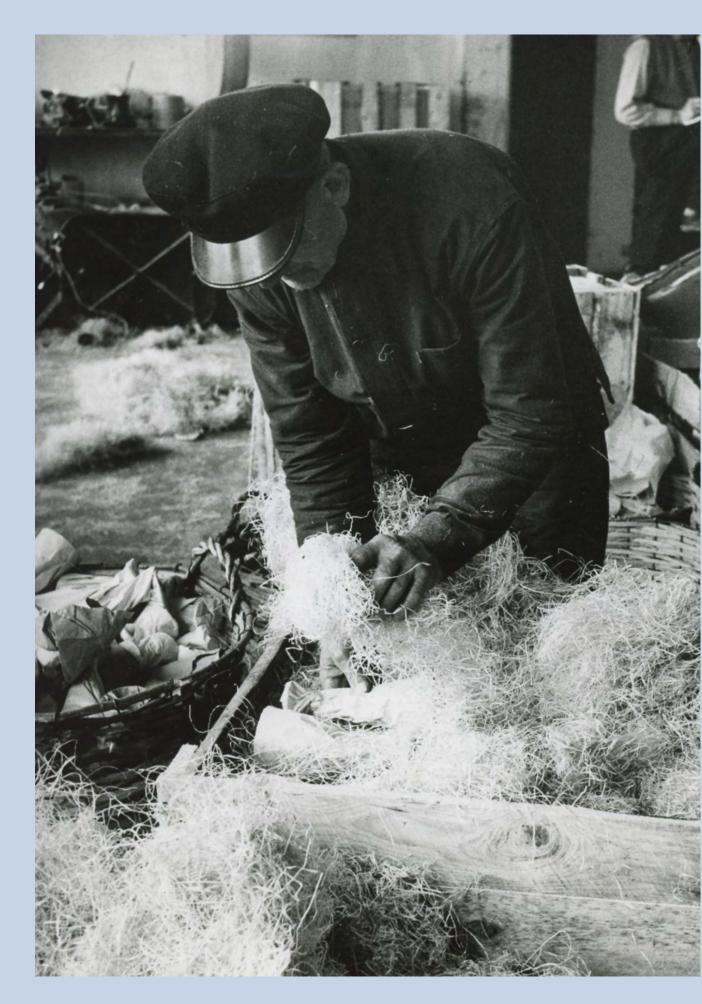
Kosta Boda is not just about what we do, but about who we are. Courage, determination, and collaboration have been characteristic of both the company and our staff since the start in 1742. Other qualities that have taken us to where we are today are perseverance, craftsmanship, ingenuity, and artistic flair - and all this has made our glass creative, inspiring, and bold. Our vision is to be a progressive and curious Swedish brand with integrity that interprets contemporary urban life.



A Royal Visit
The King of Sweden,
King Carl XVI Gustaf,
visiting the hot shop in
Kosta, Sweden.







Sustainability

Kosta Boda has created contemporary lifestyle products and inspiring art that have lasted for generations.

Sustainable design

Our vision is to continue creating bold and progressive designs that are a choice for today as well as tomorrow by constantly improving techniques, materials, and the products we use. Our designs should be progressive and add beauty to everyday life – and contribute to a more beautiful world.

Kosta Boda for a better world

As part of our constant improvement and contribution to a better environment, we're working with four of the UN Sustainable Development Goals: "clean water and sanitation", "affordable and clean energy", "industry, innovation and infrastructure" and "responsible consumption and production". As a company, Kosta Boda is quality and environmentally certified according to ISO 9001: 2015 and ISO 14001: 2015.

Glass

Glass is an amazing material that can be reused over and over again while maintaining the same high quality. All excess glass from the production of clear glass at Kosta Glassworks is reused to create new products – something that saves both natural resources and energy.

We strive to work with sustainable materials and are constantly working to refine the production of our raw materials. We're always looking out to find new solutions and therefore collaborate with various institutions and universities.

Today we're collaborating with RISE Research Institutes of Sweden (RISE) on a project about process optimization, to acquire the best possible glass quality.

Energy and water

At the glassworks in Kosta, Sweden, we have our own water treatment plant where the water is reused to the greatest possible extent throughout the production phase. We also work with energy-saving measures such as efficient and carbon-neutral ovens, energy-efficient lighting, and district heating on our premises.

Transportation

When choosing transport for the products, we always have the climate in mind – both within Sweden and to and from Sweden. For international shipping, we choose boat before truck or plane when possible and make sure to load vehicles and containers effectively before departure to reduce the number of transports.

Fair working conditions

Just like us, all our suppliers – inside and outside the EU – must comply with our Code of Conduct. This ensures good fundamental working conditions, the right to organize trade unions, regulations of minimum wage, overtime pay, and working time restrictions. It also contains a ban on e.g. child labor and discrimination. The majority of our partners are located within the EU. To ensure high-quality and compliance with the rules of our suppliers, we visit them annually.



Sustainability

Circular Glass

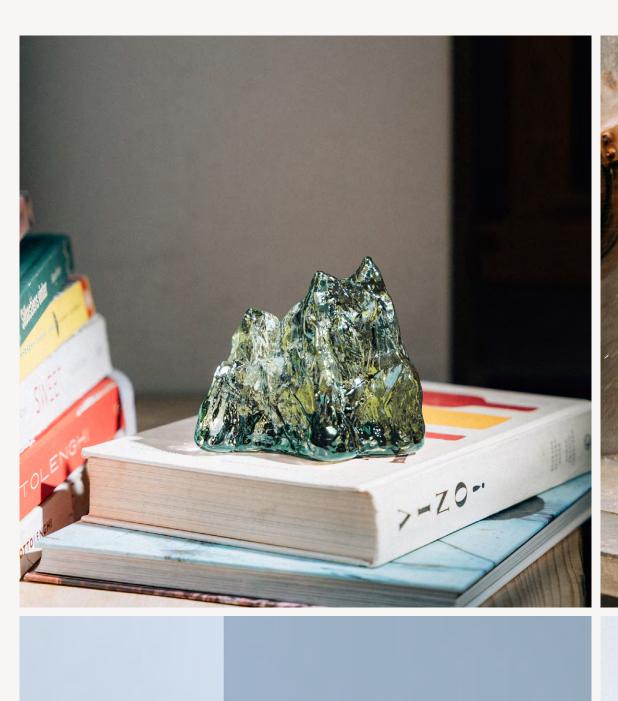
Crackle Circular, The Rock Circular, Kappa Circular, Companion Circular - Part of Kosta Boda's initiative using excess waste glass.

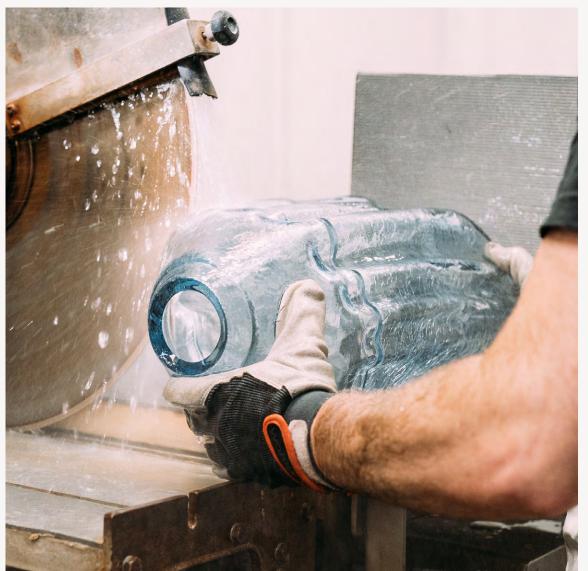
At Kosta Boda, we prioritize sustainability as a crucial aspect of our future.

Throughout the years, we have dedicated ourselves to enhancing our production methods with sustainable practices, one of which involves utilizing glass that would otherwise have gone to waste - we like to call it Circular.

Discover the beauty of Crackle Circular, The Rock Circular, Companion Circular and Kappa Circular - thanks to careful color sorting by the skilled craftmen and women at Kosta glassworks, each piece possesses a distinct color DNA with its own character.

Learn more about our sustainability by visiting www.kostaboda.us.









Content & Digital Assets

Inspirational assets have never been more crucial.

New Imagery

Throughout the year our marketing team's primary focus has been to implement the new Kosta Boda graphic profile into all channels. Along with photographers, we have developed new conceptual images and videos to share with you. Not only do we have new beautiful product shots, but also environmental images as well as lifestyle shots in real settings. You can view them on our website, and download them easily from our Asset Bank https://okb.assetbank-server.com/.

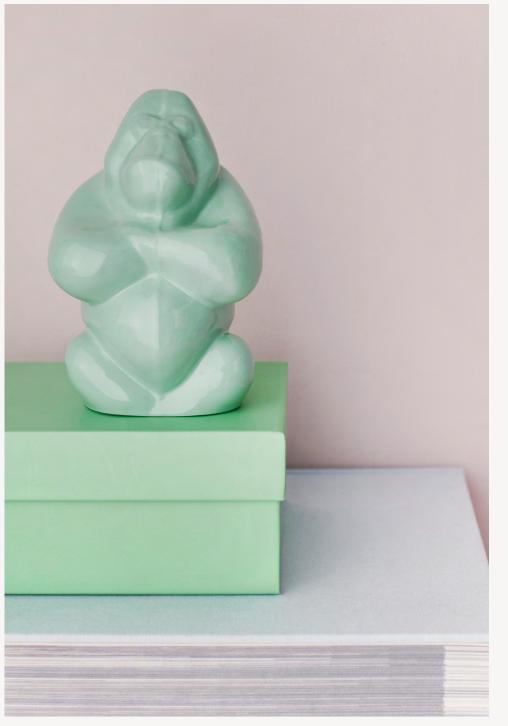
New Copy

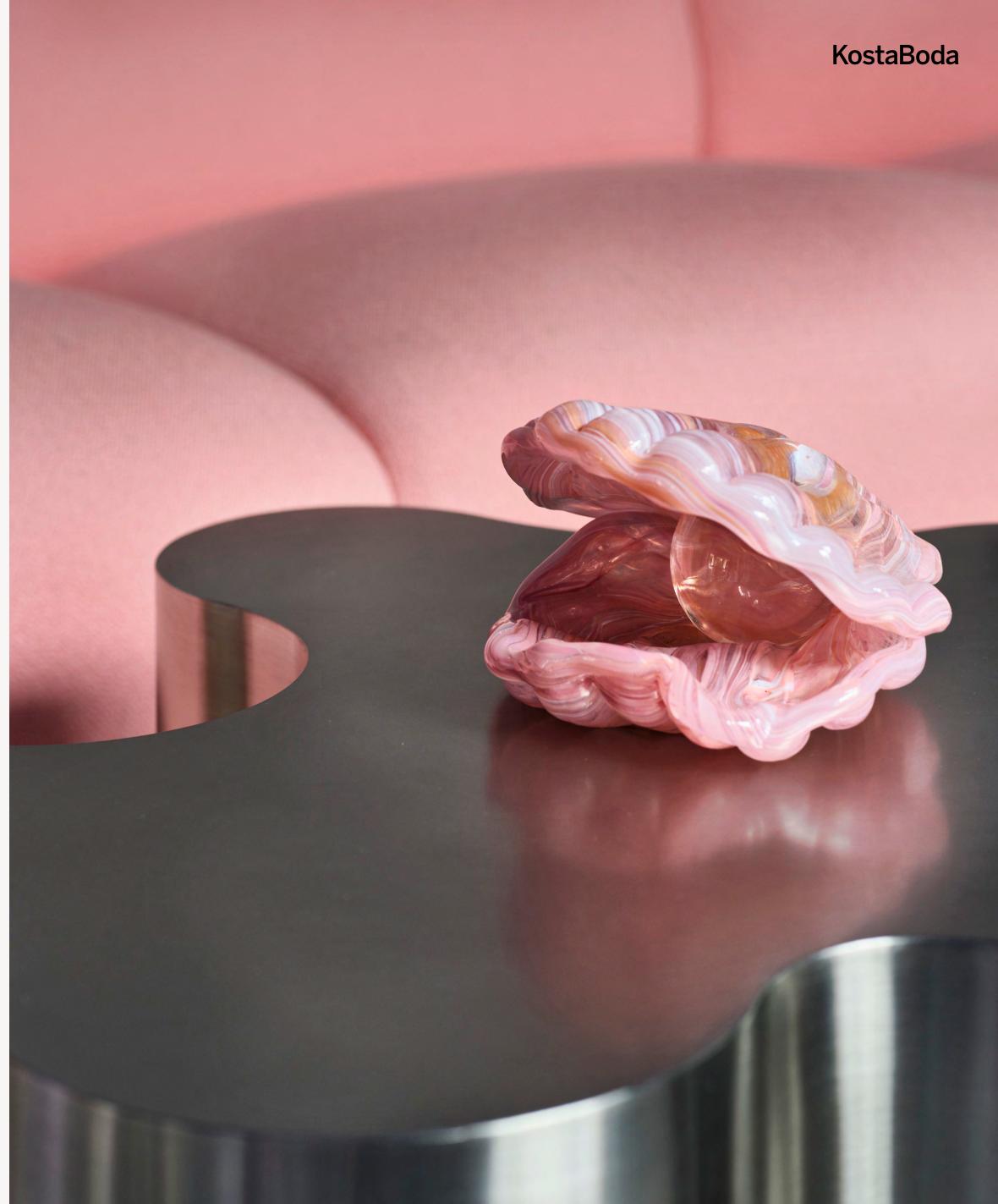
We are continuously updating our copy and making it more modernized; both on product level as well as collection level. You can already see this on our website and this material will also be available for you to use on your own website/marketing material. Please reach out to our customer service team at customercare@orrefors.us for our updated copy texts.

Collections that received new imagery

Snowball, Earth, Contrast, Meadow, Iris, Limelight and Azur.







New arrivals SS24

Kosta Boda Collections

Modern lifestyle essentials for everyday living

Mimmi Blomqvist

About the designer

Mimmi Blomqvist, born 1994 in Stockholm, is a a visionary designer crafting environmentally-conscious objects for the future.

She strives to create objects beyond the expected, with the intention to merge utility items and sculpture into a common design.

Mimmi has a background as an illustrator, and has studied at the University of Arts, Crafts and Design (Konstfack) with a focus on ceramics and glass. . She continuously explores her creativity within different fields, and considers circular raw materials to be a crystal clear part of her creations.

"I've always been a creative person, but the idea of designing furniture and objects has gained momentum over time. After my first visit to the studio in Kosta, I felt energized and inspired. It's an awesome feeling to have seen my idea go from sketch to an actual design object in Kosta Boda's collection."

– Mimmi Blomqvist



Kappa

By Mimmi Blomqvist

The Kappa vases, big and small, are a tribute to Kosta Boda's long artisanal history. The new mini vase comes in three shapes, heights, and colorways. A playful take on their predecessors.

The Kappa collection is mouth-blown and inspired by the bubble – or kappa, in Swedish – that spills over the edge of the mold during the production process.

- Perfect for cuttings and small flowers
- Collectable appeal
- Versatile Collection: offers a playful variety in size and color
- Allows for creative mixing and matching
- Beautiful when displayed individually or as a cohesive collection
- Perfect for both homes and restaurants
- The vase's size is ideal for placement on shelves, window frames, or coffee tables
- Unique design, enhancing any interior decor



NEW Kappa Vase Brown Mini

7042401 | \$65 H 3.9" W 3.7"





NEW Kappa Vase Light Pink Mini

7042403 | \$65 H 3.3" W 3"

IN STOCK



NEW Kappa Vase Clear Mini

7042405 | \$65 H 2.2" W 4.5"

N STOCK



NEW Kappa Vases Clear Mini Set of 3

7042400 | \$175



Kappa

By Mimmi Blomqvist

The Kappa vases, big and small, are a tribute to Kosta Boda's long artisanal history.

The Kappa collection is mouth-blown and inspired by the bubble – or kappa, in Swedish – that spills over the edge of the mold during the production process.

- Made from 100% circular glass
- Eco-friendly elegance
- Unique decor object with subtle color variations and bubbles
- Versitile desgin adaptable to various interior styles and settings
- Crafted using traditional mouth-blown techniques
- Adds a touch of Scandinavian sophistication to any space



Kappa Vase Circular Small

7042104 | \$300 H 8.3" W 11.8"

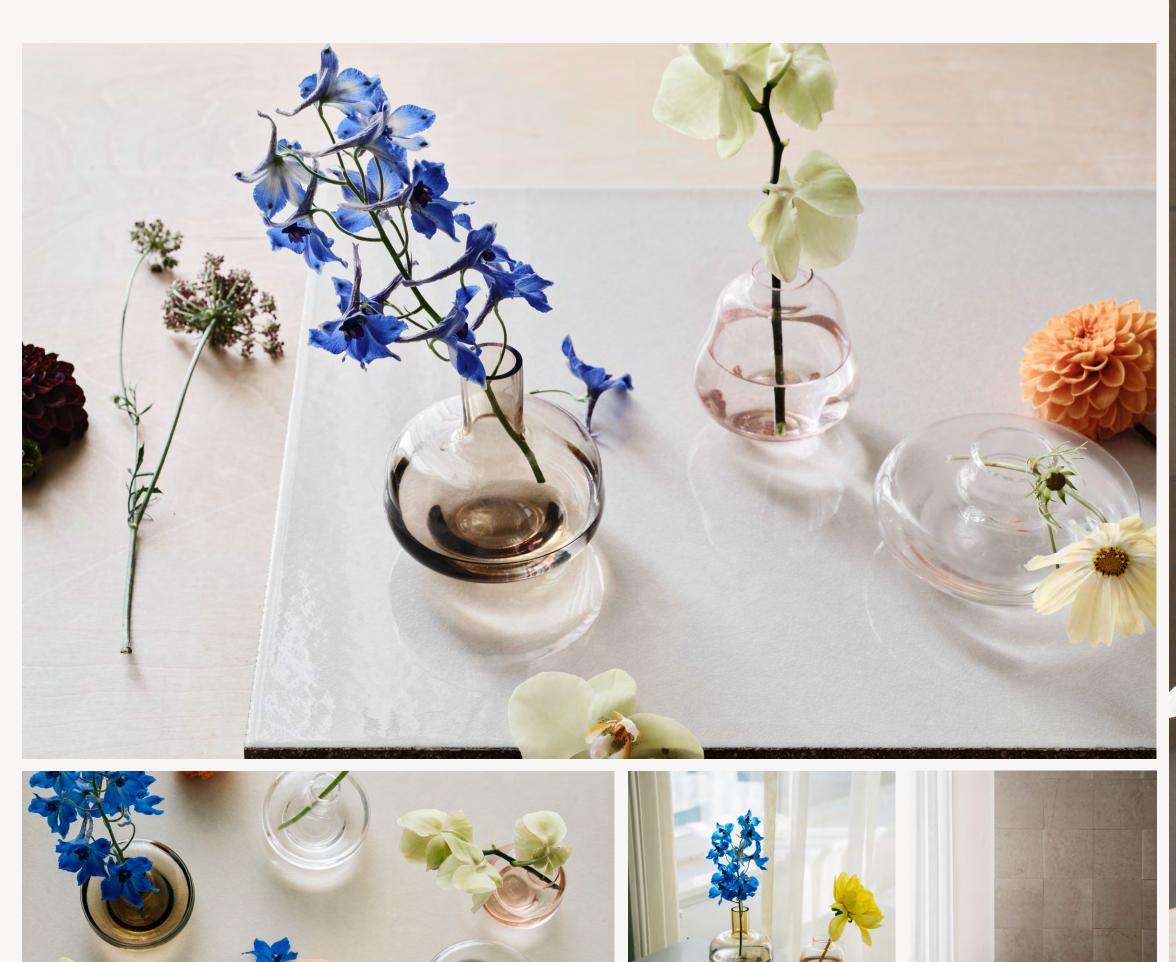


Kappa Vase Circular Large

7042105 | \$400 H 8.3" W 11.8"



Kappa Assets







Sipsavor

Time to let go of both plastic and paper straws.

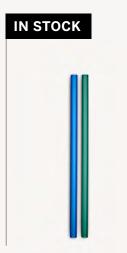
Sipsavor from Kosta Boda is a straight glass straw, available in several colorways. A true and delightful alternative to disposables.

- Great for gifting
- Combines practicality with style
- Adding a touch of elegance to any beverage
- Excellent product to generate additional sales
- Color settings are updated according to current trends
- Functions as a checkout product
- Durable and reusable
- Sustainable solution



NEW Sipsavor Clear Set of 2

7092401 | \$25 H 7.8" W 0.3"



NEW Sipsavor Blue/Green Set of 2

7092402 | \$25 H 7.8" W 0.3"



NEW Sipsavor Pink/Yellow Set of 2

7092403 | \$25 H 7.8" W 0.3"



NEW Sipsavor Multicolor/Set of 6

6000915 | \$75



Sipsavor Assets





Hanna Hansdotter

About the designer

Hanna Hansdotter, born in 1984 in Lund, Sweden, is an artist and designer who lives and works in Glasriket (the Kingdom of Crystal) in Southern Sweden.

Since graduating from the University of Arts, Crafts, and Design in 2017, her work has received attention, nationally and internationally. Hansdotter works with art glass as well as small-scale productions and public sculptures, most recently a five-meter tall sculpture for Sergelgatan in Stockholm. Her work is often characterized as punk baroque inspired by architecture and ornamentation.

During her career, Hansdotter has received numerous awards and scholarships. In 2020, she received the Åke Andrén artist scholarship, and she has also received prizes such as Elle Decoration Design Award and Residence Arts and Crafts Award. Her work exists in several collections internationally.

"Glass has a process and a pace that attracts me. It is intense, demanding attention, and cooperation is essential. I am a trained glass-blower in a place that is marked by a historic glass industry, and my role as a glassblower is central to my process. With arts and crafts as a method, the opportunity is given for the closeness to the craft as well as a questioning of norms concerning objects and aesthetics. I often move in the borderland between function and sculpture. Working with design provides an opportunity to influence our relationship with the object and how we socialize around it."

- Hanna Hansdotter



Rocky Baroque

By Hanna Hansdotter

A rebellious take with ancient roots, the Rocky Baroque collection is a playful remix of the classical column.

Monumental contours meet raw, jagged surfaces in this collection of candle holders and vases. Pop colors mix with unyielding shapes, and the collection resides in the borderlands between sculpture and utility object, a recurring theme in Hanna Hansdotter's design. Humor and irony are other tools used to interpret and challenge authoritarian principles. The result is its own genre – Rocky Baroque. Hanna Hansdotter describes herself as being drawn to the crossroads between the harsh and the decorative. When that spirit is captured as perfectly as with Rocky Baroque, who are we to argue?

- Limited edition of 500
- Functional and sculptural interior design object
- A distinctive and daring aesthetic that stands out in any space.
- Elegantly captivating, whether adorned with blooms or standing alone
- No competition on the market–distinctive with high recognizability
- Centerpiece for the home and for public environments
- Extends Hanna Hansdotter strong design identity
- Handmade in Kosta, Sweden



NEW Rocky Baroque Vase Ltd-500 Oxblood

7042416 | \$1,200 H 13.8" W 8.7"





NEW Rocky Baroque Vase Ltd-500 Hot Pink

7042414 | \$1,200 H 13.8" W 8.7"





NEW Rocky Baroque Vase Ltd-500 Cool Pink

7042415 | \$1,200 H 13.8" W 8.7"



Rocky Baroque

By Hanna Hansdotter



Rocky Baroque Ltd-500 Spicy Rose Small

7062318 | \$375 H 3.7" W 4.5"





Rocky Baroque Ltd-500 Spicy Rose Medium

7062319 | \$400 H 5.9" W 5.1"





Rocky Baroque Ltd-500 Spicy Rose Large

7062320 | \$425 H 6.9" W 5.9"





Rocky Baroque Ltd-500 Amber Haze Small

7062309 | \$375 H 3.7" W 4.5"





Rocky Baroque Ltd-500 Amber Haze Medium

7062310 | \$400 H 5.9" W 5.1"





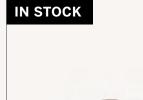
Rocky Baroque Ltd-500 Amber Haze Large

7062311 | \$425 H 6.9" W 5.9"



Rocky Baroque

By Hanna Hansdotter





Rocky Baroque Ltd-500 Lilac Haze Small

7062103 | \$375 H 3.7" W 4.5"





Rocky Baroque Ltd-500 Lilac Haze Medium

7062104 | \$400 H 5.9" W 5.1"

IN STOCK



Rocky Baroque Ltd-500 Lilac Haze Large

7062105 | \$425 H 6.9" W 5.9"

IN STOCK



Rocky Baroque Ltd-500 Kryptonite Small

7062312 | \$375 H 3.7" W 4.5"





Rocky Baroque Ltd-500 Kryptonite Medium

7062313 | \$400 H 5.9" W 5.1"

IN STOCK



Rocky Baroque Ltd-500 Kryptonite Large

7062314 | \$425 H 6.9" W 5.9"



Watch product video

Rocky Baroque

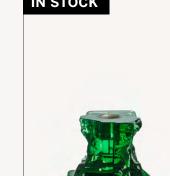
By Hanna Hansdotter

A rebellious take with ancient roots, the Rocky Baroque collection is a playful remix of the classical column.

Monumental contours meet raw, jagged surfaces in this collection of candle holders and vases. Pop colors mix with unyielding shapes, and the collection resides in the borderlands between sculpture and utility object, a recurring theme in Hanna Hansdotter's design. Humor and irony are other tools used to interpret and challenge authoritarian principles. The result is its own genre – Rocky Baroque.

Hanna Hansdotter describes herself as being drawn to the crossroads between the harsh and the decorative. When that spirit is captured as perfectly as with Rocky Baroque, who are we to argue?

- Limited edition of 500
- No direct competitors on the market
- A uniquely artistic object
- Dual-purpose candlestick: Functional and artistic
- Handmade in Kosta, Sweden



Rocky Baroque Ltd-500 Emerald Green Small

7062315 | \$375 H 3.7" W 4.5"





Rocky Baroque Ltd-500 Emerald Green Medium

7062316 | \$400 H 5.9" W 5.1"





Rocky Baroque Ltd-500 Emerald Green Large

7062317 | \$425 H 6.9" W 5.9"



Rocky Baroque

By Hanna Hansdotter

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Rocky Baroque Ltd-500 Glossy Glaze Small

7062321 | \$375 H 3.7" W 4.5"





Rocky Baroque Ltd-500 Glossy Glaze Medium

7062322 | \$400 H 5.9" W 5.1"





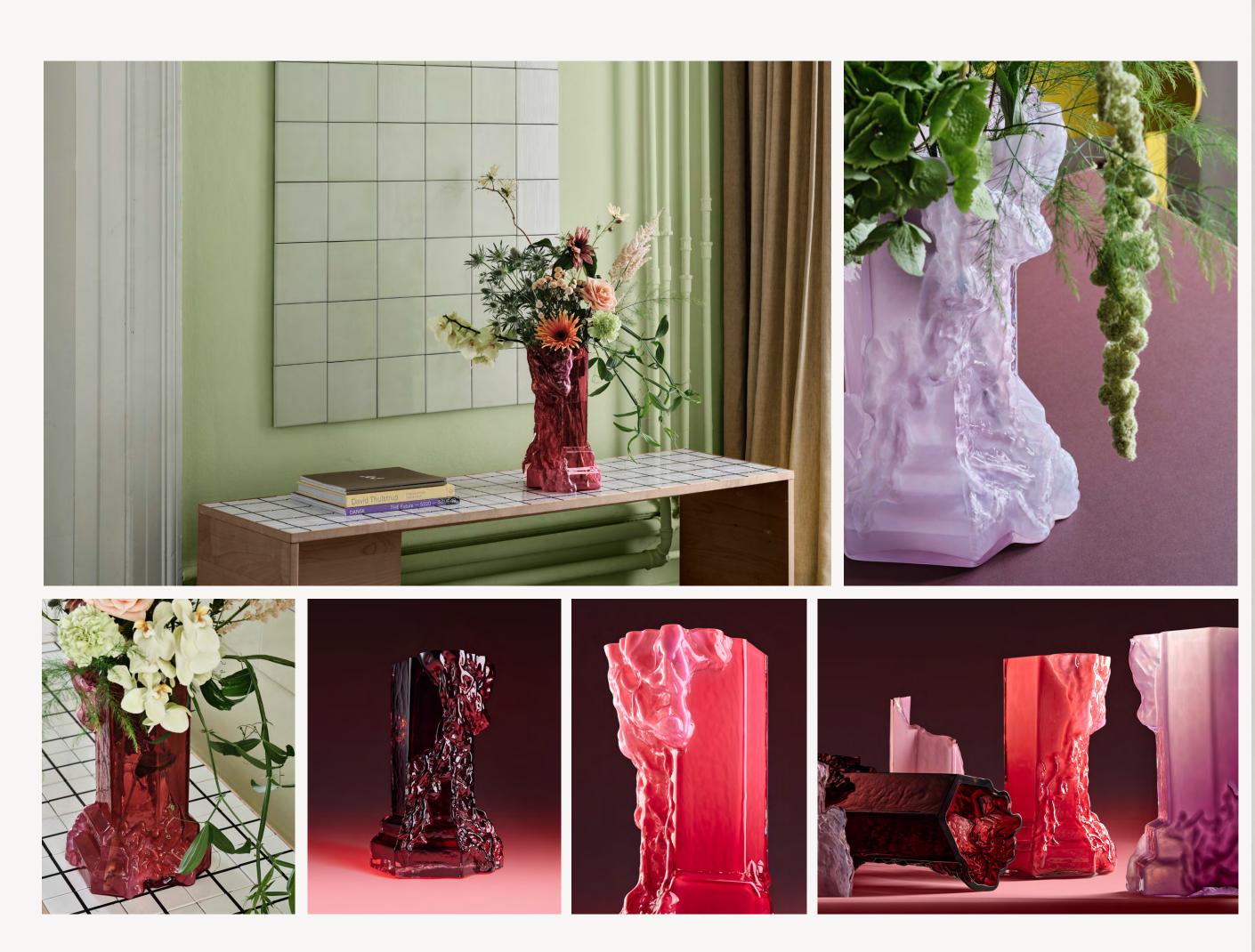
Rocky Baroque Ltd-500 Glossy Glaze Large

7062323 | \$425 H 6.9" W 5.9"



Rocky Baroque

Assets







Architectural Digest

The bold and captivating Rocky Baroque Candlesticks, crafted by renowned Kosta Boda designer Hanna Hansdotter, have garnered the spotlight in the esteemed pages of Architectural Digest. The feature highlights the visionary design prowess of Hansdotter and underscores the contemporary appeal of her creations.

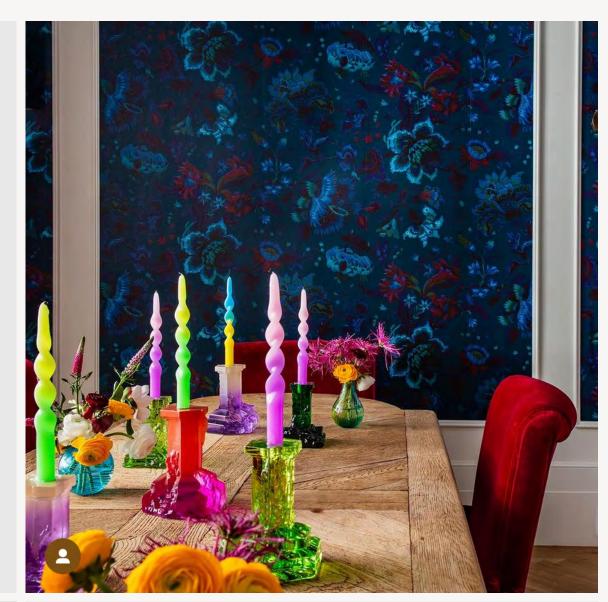
The latest issue of Architectural Digest showcases the Rocky Baroque Candlesticks in a stunning setting curated by top NYC interior designer Sasha Bikoff. Bikoff masterfully styled a remodeled brownstone in the vibrant neighborhood of Brooklyn Heights, infusing the space with an eclectic blend of sophistication and modernity. The centerpiece of this exquisitely decorated space? The Rocky Baroque Candlesticks, elevating the ambiance with their distinctive charm and artistic flair.

"We are thrilled to see our Rocky Baroque Candlesticks gracing the pages of Architectural Digest," remarked a spokesperson for Kosta Boda. "This feature exemplifies the innovative spirit and creative excellence embodied by our designer, Hanna Hansdotter.

It's a testament to the timeless allure of her designs and their ability to captivate audiences on a global scale."

The inclusion of Rocky Baroque in Architectural Digest underscores the ongoing recognition of young, progressive designers who push the boundaries of traditional design norms. With a fresh perspective and a commitment to innovation, designers like Hanna Hansdotter continue to redefine the landscape of contemporary interior design.









The Snowball Celebrates **50+ Years**

The Snowball - an iconic product from Kosta Boda

The iconic Snowball votive has been illuminating its surroundings since 1973, when it was created through an experiment in which glass was blown directly inside a snowdrift. It has since sold over 15 million copies worldwide.

With a shape and surface as if actually made out of ice, the Snowball continues to evoke memories of childhood's snow lanterns – while lighting the winter darkness here and now.

The Rock - A homage to the Snowball

Hanna Hansdotter has truly created a worthy homage in celebration of Ann Wolff's iconic design.

Embodying the essence of a glacial iceberg, Hanna Hansdotter gave The Rock her signature colorful touch and irregular shape. The votive is a harmonious fusion between tradition and artistic innovation, allowing soft, ambient light to envelop your space in a warm, inviting glow.





Snowball Large 7067353, Snowball Medium 7067350, Snowball Small 7067800, Snowball Set 7067354



The Rock

By Hanna Hansdotter

The heritage is unmistakable, yet the Rock stands boldly on its own. In celebration of the 50th anniversary of Ann Wolff's iconic design – the Snowball.

Designer Hanna Hansdotter has created a worthy homage. This collection of votives, available in multiple colors, reinvents the familiar, irregular surface, now with a dramatic silhouette and a gem-like color palette.

- A homage to the 50th anniversary of Snowball
- Collector's item
- Adds a modern touch to any space
- Boasting a dramatic silhouette and contemporary color palette
- Comes in four colorways, allowing you to mix and match or showcase individually
- The design is a perfect representation of the Kosta Boda brand identity: contemporary, creative, progressive and bold
- Handmade in Kosta, Sweden



Votive Bronze 7062325 | \$85 H 3.6" W 5.5" Votive Circular 7062328 | \$85 H 3.6" W 5.5"



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The Rock **Votive Yellow**

7062327 | \$85 H 3.6" W 5.5"



The Rock **Votive Pink** 7062326 | \$85 H 3.6" W 5.5"



The Rock

Assets

















Åsa Jungnelius

About the designer

Åsa Jungnelius, born in 1975, is an artist who takes on assignments as a designer to reach a wider audience. Her work as a designer is a reflection of her art, which is powered by working with questions and issues that she finds interesting.

Åsa has worked with glass as a material since she was 17 and she's been connected to Kosta Boda since 2007. Today she is also a lecturer at the University of Arts, Crafts, and Design (Konstfack) in Stockholm. She has previously initiated and runs Residence-In-Nature, WeWorkInAFragileMaterial, and LASTSTUDIO. One of her larger works includes the design Snäckan (The Seashell),

which in a tribute to motherhood will embrace the upcoming metro station Hagaplan in Stockholm. Over the years, she has received a number of awards - for example, she's been named Designer of the Year in Sweden by both FORM AWARD and EDIDA (Elle Decoration International Design Award).

Previous collections by Asa



We Love Apple







Make Up

Venus Clam



Tears of Joy

Crackle

By Åsa Jungnelius

Crackle, first launched in 2020, is designed by contemporary artist and designer Åsa Jungnelius.

The collection of vases and bowls, mouth-blown in Kosta, Sweden, is created from the elements of nature. The shape is carved in clay by hand, and the crackled surface is formed with an old technique where the hot glass is placed in cold water. The result is sculptural pieces reminiscent of frozen ice, available in different shades.

The crackled surface will catch the light from the crack of dawn until sunset, telling the story of fire, earth, and water.

- Part of an award-winning collection
- Pays homage to the beauty of imperfection
- A distinctive texture that adds depth and character
- Exemplifies exceptional craftsmanship and design innovation
- Handmade in Kosta, Sweden



NEW Crackle Vase Lemon Sorbet Tall

7042411 | \$750 H 11.0" W 8.0"





NEW Crackle Vase Pink Pearl Tall

7042410 | \$750 H 11.0" W 8.0"



By Åsa Jungnelius

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- Handmade in Kosta, Sweden



Crackle Vase Amber/Flamingo Tall

7042311 | \$750 H 11" W 8"





Crackle Vase Jade Green Tal

7042312 | \$750 H 11" W 8"





By Åsa Jungnelius





Crackle Circular

7052204 | \$450 H 4" W 10.3"

Bowl





Crackle Circular

7042217 | \$550 H 11" W 8"

Vase Tall



Crackle Circular Vase XL

7042219 | \$2,000 H 14.6" W 10"

IN STOCK



Crackle Bowl Green

7052203 | \$450 H 4" W 10.3"

IN STOCK



Crackle Vase Green Tall

7042213 | \$550 H 11" W 8"

IN STOCK



Crackle Vase Green

7042212 | \$2,000 H 14.6" W 10"







KostaBoda

By Åsa Jungnelius



Crackle Bowl Pink

7052101 | \$450 H 4.0" W 10.3"





Crackle Vase Pink Low

7042116 | \$450 H 6.9" W 8.7"





Crackle Vase Pink Tall

7042113 | \$550 H 11" W 8"

IN STOCK



Crackle Vase Pink XL

7042210 | \$2,000 H 14.6" W 10.0"

IN STOCK



Crackle Bowl Clear

7052007 | \$450 H 4.0" W 10.3"

IN STOCK



Crackle Vase Clear Low

7052008 | \$450 H 6.9" W 8.7" IN STOCK



Crackle Vase Clear Tall

7042008 | \$550 H 11" W 8"

IN STOCK



Crackle Vase Clear XL

7042211 | \$2,000 H 14.6" W 10.0"



Assets







Anna Ehrner

About the designer

Anna Ehrner, born 1948 in Danderyd in Stockholm, is both a designer and glass artist who's characterized by her simple design language.

With an experimental expression, she has an ability to create effectful pieces with only a little color, where lines of color inside the glass has become a recurring feature. Her creations are often born out of the glass itself, together with inspiration from nature.

Anna has worked with Kosta Boda since 1974. Before then, she studied ceramics at the University of Arts, Crafts and Design (Konstfack), where she's also been teaching later on in life. She's the designer behind several successful collections at Kosta Boda, such as Contrast and Line - where the latter

is one of Sweden's most sold tableware of all time. She has been awarded with the Excellent Swedish Form award in 1992 and 1994 for her design, and became the winner of Swedish Glass in 1983.

"For me, creativity emerges in the blowing room. This is where the glass is conceived, where it's fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melted glass, with the sheer power, although I try at the same time to identify the simple and subtle."

- Anna Ehrner

Previous collections by Anna









Brick Non Stop

Line





By Anna Ehrner

The Kingdom of Crystal in Southern Sweden boasts a rich heritage of propelling the craft to new heights.

An example is the technique called glass "centrifugation", which was invented here in the 1950s. In the collection Contrast, this technique comes into its own, where the coloring's path through the glass - using color powder and sticks - creates billowing veils, giving each object a unique pattern.

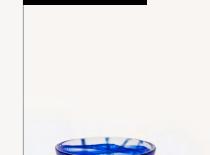
Contrast from Kosta Boda was launched in 2005 and consists of bowls, dishes and vases in several sizes and colors.

- Uniquely handcrafted and one-of-a-kind
- Top-selling collection
- Timeless aesthetics compliments any interior décor
- Functional home decor pieces
- Marries traditional craftmanship with modern innovation



NEW Contrast Dish Blue/Blue

7072400 | \$175 H 2.4" W 15"



IN STOCK JUNE

NEW Contrast Bowl Blue/Blue Small

7052411 | \$75 H 3.4" W 6.3"





NEW Contrast Bowl Blue/Blue Medium

7052410 | \$125 H 4.9" W 9.1"





NEW Contrast Bowl Blue/Blue Large

7052409 | \$200 H 6.7" W 13.8"





NEW Contrast Vase Blue/Blue

7042213 | \$125 H 7.9" W 5.9"



By Anna Ehrner



Contrast Dish White/White

7072200 | \$175 H 2.4" W 15.0"



Contrast Bowl White/White Small

7052208 | \$75 H 3.4" W 6.3"



Contrast Bowl White/White Medium

7052207 | \$125 H 4.9" W 9.0"



Contrast Bowl White/White Large

7052206 | \$200 H 6.6" W 13.8"



NEW Contrast Vase White/White

7042214 | \$125 H 7.9" W 5.9"



Contrast Bowl White Small

White Small 7050511 | \$75 H 3.4" W 6.3"



Contrast Bowl White Medium 7050611 | \$125

IN STOCK

Contrast Bowl White Large

7050450 | \$200 H 6.6" W 13.8"



By Anna Ehrner





Contrast Dish Black

7070612 | \$175 H 2.4" W 15.0"





Contrast Bowl Black Small

7050510 | \$75 H 3.4" W 6.3"





Contrast Bowl Black Medium

7050610 | \$125 H 4.9" W 9.0"

IN STOCK



Contrast Bowl Black Large

7050452 | \$200 H 6.6" W 13.8"

IN STOCK



Contrast Vase Black

7041010 | \$125 H 7.9" W 5.9"

KostaBoda





Contrast Dish Blue

7070611 | \$175 H 2.4" W 15.0"





Contrast Bowl Blue Small

7050512 | \$75 H 3.4" W 6.3"

IN STOCK



Contrast Bowl Blue Medium

7050612 | \$125

IN STOCK



Contrast Bowl Blue Large

7050451 | \$200 H 6.6" W 13.8"

IN STOCK



Contrast Vase Blue

7042214 | \$125 H 7.9" W 5.9"





Enjoy the aromatic scents and elevated design of the Kosta Boda Home Fragrance Collection!

The scented candles, made from high-quality, soyblend wax and with a burning time of 90 hours, are the perfect statement piece for your home. Each candle is crated in a vessel from our top selling collection Contrast, and once burnt down, you will be left with a beautiful bowl that will last a lifetime.

- Sustainable Design: beautiful bowl after candle is burned
- Long-Lasting: Enjoy up to 90 Hours of fragrance with each candle
- Varied scents catering to diverse preferences
- Made with a high-quality formula (soy blend)
- Beautiful gift box included





Home Fragrance Collection Contrast Candle Woodland Vanilla

7015585 | \$100 H 3.4" W 6.3"





Home Fragrance Collection Contrast Candle Blushing Pink

7015583 | \$100 H 3.4" W 6.3"

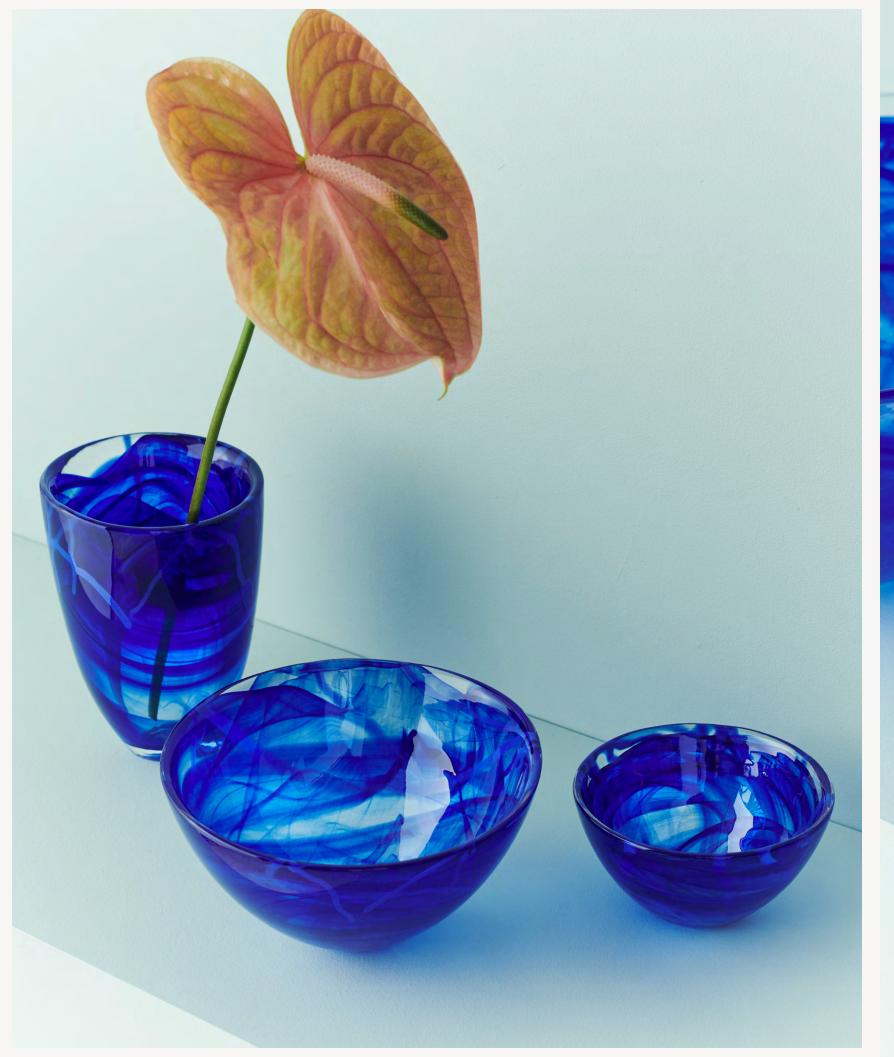




Home Fragrance Collection Contrast Candle Coastal Bloom

7015583 | \$100 H 3.4" W 6.3"









Ludvig Löfgren

About the designer

Ludvig Löfgren, born in 1972, came to Kosta in 2007 and has since designed everything from skulls to a bowl- and vase collection for Kosta Boda.

The Swedish designer often finds inspiration from animals, nature, rock, tattoo art, and horror movies. This has proven to be a good source of inspiration to focus on because it was his votives in the shape of skulls that made Ludvig famous. One could say he hit the nail on the head.

spending a lot of time in the glass-blowing studio.

He got his education as a glassblower and craftsman from Kosta- and Orrefors glass school in Sweden, and he also has a degree from two renowned Swedish art universities located in Gothenburg and Stockholm.

Ludvig has a lot of experience with different manufacturing techniques, which he's learned by

Previous collections by Ludvig





Still Life Tat

Tattoo

Gabba Gabba Hey



Gabba Gabba Hey

By Ludvig Lögfren

Like life itself – at once inscrutable, playful, serious, beautiful – the gorilla sits there, with its rounded shape and arms crossed.

The Gabba Gabba Hey collection invites each viewer to make their own interpretation. But however you see it, it will surely catch your attention. Since its launch in 2010, the collection has come to exert its special appeal all over the world. The sculptures are designed by Ludvig Löfgren and mouth-blown in Kosta.

- Collector's item
- A striking focal point in any space
- Captivating conversation piece
- Enhances interior design with a modern touch; suitable for any aesthetics
- Perfectly complements other pieces in the Gabba Gabba Hey collection
- Handmade in Kosta, Sweden



NEW Gabba Gabba Hey Aloha Blue Small

7091030 | \$195 H 4.7" W 3.2"





NEW Gabba Gabba Hey Banana Milk Small

7091029 | \$195 H 4.7" W 3.2"

IN STOCK JUNE



NEW Gabba Gabba Hey Cloudy White Small

7091031 | \$195 H 4.7" W 3.2"

IN STOCK JUNE



NEW Gabba Gabba Hey Mint Green Small

7091032 | \$195 H 4.7" W 3.2"



Gabba Gabba Hey

By Ludvig Lögfren

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Gabba Gabba Hey Beige

7091022 | \$450 H 12.0" W 8.1"





Gabba Gabba Hey Blue

7091025 | \$450 H 12.0" W 8.1"





Gabba Gabba Hey Soft Pink

7091027 | \$450 H 12.0" W 8.1"





Gabba Gabba Hey Green

7091026 | \$450 H 12.0" W 8.1"





Gabba Gabba Hey

7091020 | \$450 H 12.0" W 8.1"



Gabba Gabba Hey

Assets







Göran Wärff

About the designer

Göran Wärff (1933-2022) - a legend who was connected to Kosta Boda's history and who was part of shaping the Swedish glass tradition for more than 60 years.

Göran's greatest inspiration was often found in the sea and its variety in color and shape – how it changes its appearance in different parts of the world.

Göran has always claimed that glass is like liquid, and that's how he understands it as a material.

The fact that glass can come in so many different shapes is what's exciting, and that's the perspective he has when approaching glass in his work. He was also often inspired by the play of light in nature and sketching based on emotions. Most of all, a strong driving force in his work was the joy of the craft.

Previous collections by Göran











Limelight Saraband Mi

Mirage

Orchid

Rainbow



KostaBoda

50th Anniversary

Polar

By Göran Wärff

Polar Amber illuminates any space with its inviting warmth, wheather with or without the gentle flicker or a candle.

Polar from Kosta Boda, originally launched in 1974, is a collection of glass sculptures in different colors and sizes reminiscent of rippling water frozen in time. Polar Amber lights up the room, whether grouped or used on its own.

- Timeless design
- Combine and group different sizes in the collection
- 50th anniversary 2024
- Classic archive product
- Its captivating glow creates a serene ambiance
- A hallmark representation of Kosta Boda's identity.
- Functions as both a decorative piece and candleholder
- Handmade in Kosta, Sweden



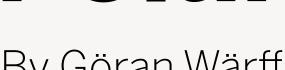
NEW Polar Amber Medium

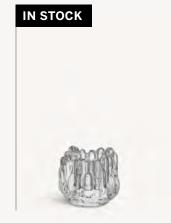
7062115 | \$450 H 8" W8"



Polar

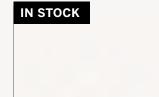
By Göran Wärff





Polar Clear Votive Small

7062108 | \$50 H 3.66" W 3.86"



Polar Clear Votive Medium

7062109 | \$60 H 4.65" W 4.13"





Polar Clear Small

7062007 | \$400 H 6.25" W 6.25"





Polar Clear Medium

7062008 | \$450 H 8.0" W 8.0"





Polar Clear Large

7062005 | \$850 H 13.0" W 13.0"





Polar White Small

7062110 | \$400 H 6.3" W 6.3"





Polar White Large

7062112 | \$850 H 13.0" W 13.0"

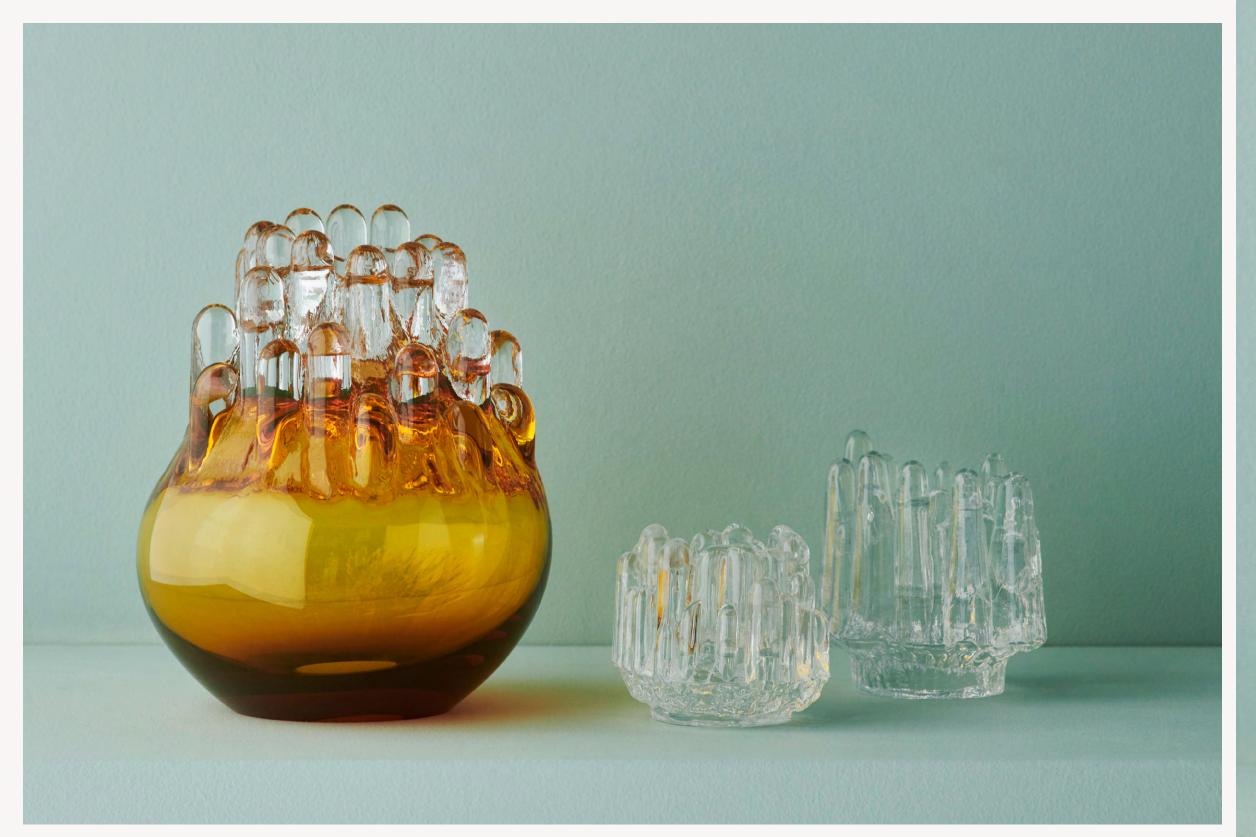




Polar Black Large

7062006 | \$850 H 13.0" W 13.0"







Kosta Boda Art Glass

Exquisite craftsmanship, unique design - Made In Sweden

Åsa Jungnelius

About the designer

Åsa Jungnelius, born in 1975, is an artist who takes on assignments as a designer to reach a wider audience. Her work as a designer is a reflection of her art, which is powered by working with questions and issues that she finds interesting.

Åsa has worked with glass as a material since she was 17 and she's been connected to Kosta Boda since 2007. Today she is also a lecturer at the University of Arts, Crafts, and Design (Konstfack) in Stockholm. She has previously initiated and runs Residence-In-Nature, WeWorkInAFragileMaterial, and LASTSTUDIO. One of her larger works includes the design Snäckan (The Seashell),

which in a tribute to motherhood will embrace the upcoming metro station Hagaplan in Stockholm. Over the years, she has received a number of awards - for example, she's been named Designer of the Year in Sweden by both FORM AWARD and EDIDA (Elle Decoration International Design Award).

Previous collections by Asa



Tears of Joy



We Love Apple



Make Up



Venus Clam



Mother of Pearl

By Åsa Jungnelius

Åsa Jungnelius classic sculpture Mother of Pearl is now available as a smaller object in the Kosta Boda Art Collection.

Mother of Pearl is uniquely shaped in hot glass and the color is poured into the scoop. The pattern is created individually by the mold. The crystal-clear pearl is hand-sculpted and the pieces are joined with heat in the hot shop at Kosta Glassworks.

- Adds a touch of refined beauty and artistic charm to any interior space
- Iconic sculpture resized for accessible elegance
- Brings refined elegance to any home decor
- Its exquisite design and handcrafted beauty instantly draw the eye and spark conversation
- Comes in exclusive gift box
- Handmade in Kosta, Sweden



NEW Mother of Pearl Pink 7480047 | \$750 H 4.9" W 6.9"



NEW Mother of Pearl Blue 7480048 | \$750

H 4.9" W 6.9"



NEW Mother of Pearl Sand 7480049 | \$750 H 4.9" W 6.9"



Mother of Pearl

Assets







Snippan

By Åsa Jungnelius

Åsa Jungnelius' modern classic, Snippan, is now being presented in a smaller design that can also be used as a bowl.

Snippan, by Åsa Jungnelius, has become a contemporary feminist symbol since it was first created in 2003. The sculpture is part of Nationalmuseum's collection (Sweden's museum of art and design). Now Snippan is being launched for the first time in the form of a mini sculpture for the Kosta Boda Artist Collection. "I'm so glad that Snippan is now available as a smaller gift – it is a sculpture, a bowl, a carrier," says Åsa Jungnelius. "Its time is now! This piece is about a femininity that isn't sweet or nice, or subdued in any way.

It is also about my deep love of glass, craftsmanship, glassblowing, history, tradition, and the glassworks."

- Seamlessly blends artistry and functionality
- Serving both as sculpture and a practical bowl
- Enhances your interior space
- Hand-painted in liquid Platinum to add an elevated experience
- Must-have for interior design enthusiasts
- Comes in exclusive gift box
- Handmade in Kosta, Sweden



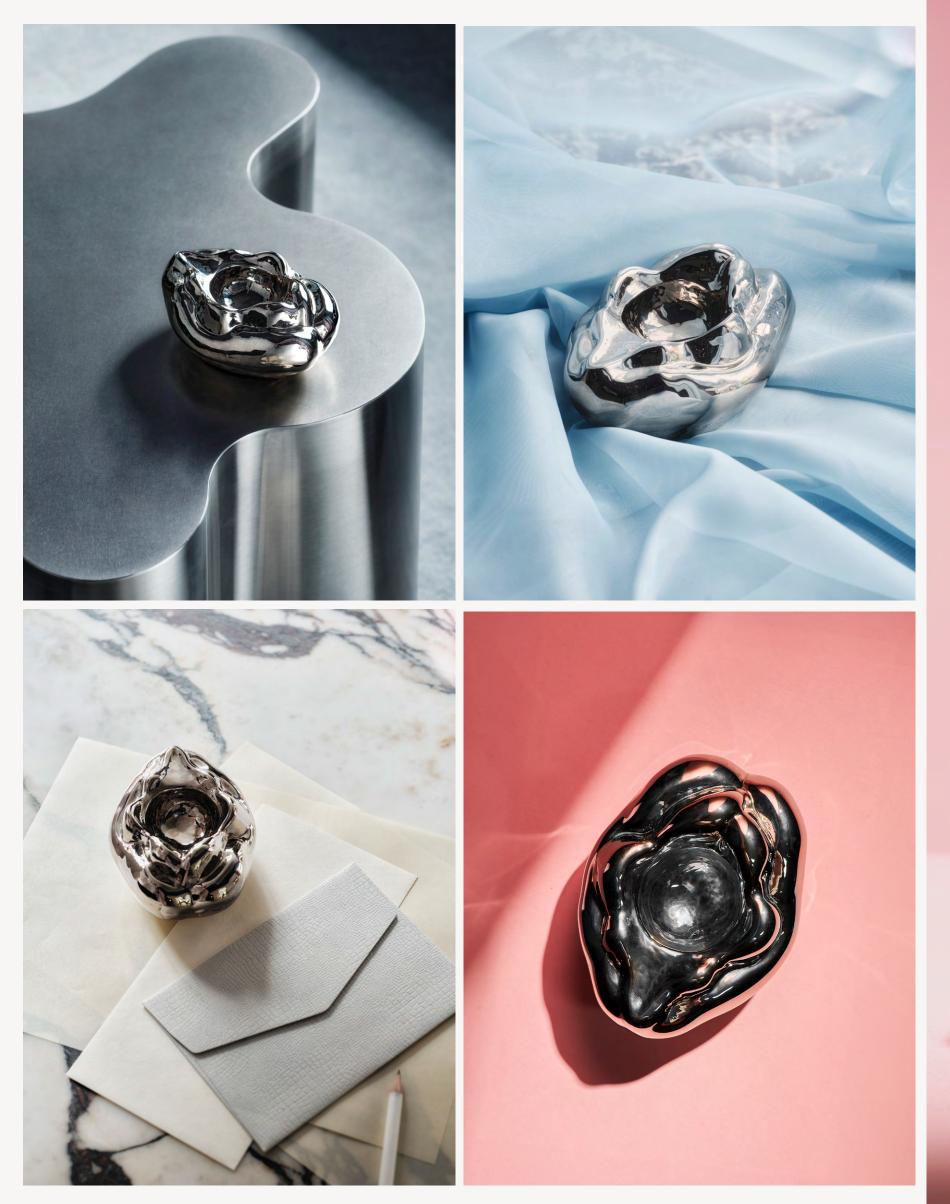


NEW Snippan 7480050 | \$225H 2" W 3.5"



Snippan

Assets







Ulrica Hydman Vallien

About the designer

Ulrica Hydman Vallien has been invaluable to the history of Kosta Boda, and during her lifetime she came to be a colorful icon in the world of glass.

She had the ability to combine outstanding craftsmanship with incredible playfulness, and always placed the same passion in her work no matter whether it was a whole collection or a one-of-a-kind piece.

One of Ulrica's hallmarks was the painted glass. She often painted dramatic and humoristic motifs. To paint directly on glass was a new technique, and something which via Ulrica's work came to be accepted even in finer circles, even if she wanted it to be accessible for everyone.

By the age of 20 she started her studies at the University of Arts, Crafts and Design (Konstfack). She chose ceramics as her material and had the porcelain artist Stig Lindberg as her teacher, amongst others. It was during her time at this school she met Bertil Vallien, who she married in 1963. While studying at the University of Arts, Crafts and Design she travelled to the Netherlands, Belgium and Spain, and later on to Mexico and the US to find inspiration. 1982-1988 she was teaching at Pilchuck Glass School in the US, and she's also been a teacher at Bildwerk in Germany.

Previous collections by Ulrica







Caramba

Open Minds



Mine

LIMITED EDITION

UHV Homage

Creative and playful sculptures in celebration of Ulrica Hydman Vallien.

It has been over five years since the unimaginable and sudden passing of Ulrica Hydman Vallien. She left behind a huge empty space, which is particularly evident here in Kosta. But her glass art lives on each day right before our eyes. Ulrica combined her unlimited creativity with the superb craftsmanship of the glass studio. Whether large or small, drinking glass or airplane, her creativity was unmissable: it went straight into our hearts and she remains invaluable to us at Kosta Boda. This is our

fourth tribute collection in memory of Ulrica. These objects are carefully chosen and hand-painted by glass-painter Charlotta Kjellander, with whom Ulrica worked closely for many years.

- Collector's delight
- Each sculpture bears the personal touch and charisma of Ulrica's creative journey
- Unique and whimsical art pieces
- Timeless beauty and heartfelt storytelling
- Comes in exclusive gift box
- Handmade in Kosta, Sweden



NEW House God Ltd-300

7540055 | \$550 H 6.1" W 2.4"





NEW Paint the World Ltd-300

7540054 | \$450 H 3.9" W 4.3"





NEW My First Friend LE-300

7540053 | \$950 H 7.1" W 5.9"



Bertil Vallien

About the designer

Bertil Vallien is an artist who needs no further introduction for anyone who loves the beauty and mystery of glass.

During his 60-year career, Vallien has become renowned among glass lovers, primarily for his sand-cast sculptures, and especially his world-famous glass ships. Bertil Vallien has held acclaimed exhibitions all over the world. His work is represented in collections and at prestigious museums in Sweden and internationally. For Kosta Boda, Vallien is of priceless importance – primarily for his own glass art, but also as a source of inspiration for other artists and designers. In 2023, Bertil Vallien and Kosta Boda celebrated 60 years of partnership.

Vallien began his path in arts and crafts as a ceramic artist at the University of Arts, Crafts & Design in Stockholm, graduating at the top of his class in 1961. For half a century, he lived and worked with his wife, Ulrica Hydman Vallien, at the glassworks in Åfors, from where the couple's glass art spread across the globe.

Perhaps Bertil Vallien could be considered a symbolist? Certain themes appear regularly in his art, as metaphors for the human condition, emotions, and eternal truths.

Previous collections by Bertil

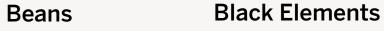












Janus

Brains

Boats



Azur

By Bertil Vallien

Azur is a collection of cast and cut objects – like moments frozen in time.

A staircase, a moon, a person. Space has always been a natural workplace for Bertil Vallien: the tiny human and the great, big world continuously sparking our curiosity. The collection, which is part of the Kosta Boda Artist Collection, first launched in 2018. The 2024 collection is in petroleum blue – a color that Bertil used for several unique works that he created for his 60-year anniversary in 2023.

- Designed by renowned Swedish artist Bertil Vallien
- Showcasing Vallien's signature motifs
- New color in the already popular collection
- Collector's piece
- Beautiful on its on as well as in a group setting
- Represents a timeless fusion of art and glass making tradition
- Comes in exclusive gift box
- Handmade in Kosta, Sweden



NEW Azur Stairs Petrol

7520214 | \$250 H 5.9" W 2.5"





NEW Azur Moon Petrol

7520215 | \$250 H 5.9" W 2.5"





NEW Azur Man **Petrol**

7520216 | \$250 H 5.9" W 2.5"





NEW Azur Frost Petrol 7520217 | \$250

H 5.9" W 2.5"

Watch product video

KostaBoda

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By Bertil Vallien

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Azur Stairs Blue 7520109 | \$250

H 5.9" W 2.5"





Azur Moon Blue 7520110 | \$250 H 5.9" W 2.5"





Azur Man Blue 7520111 | \$250 H 5.9" W 2.5"



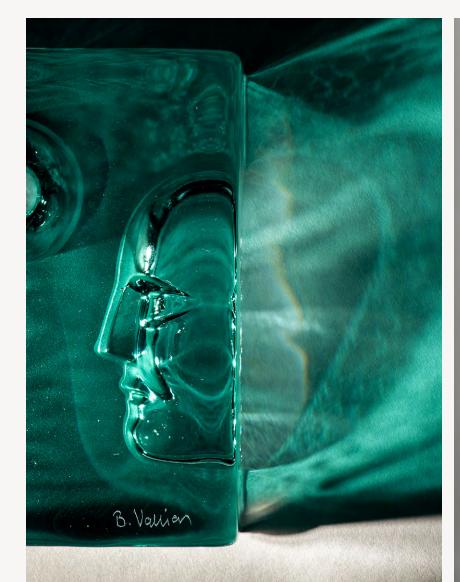


Azur Frost Blue 7520112 | \$250 H 5.9" W 2.5"



Azur

Assets















Thank you!

Scan to download this presentation

