

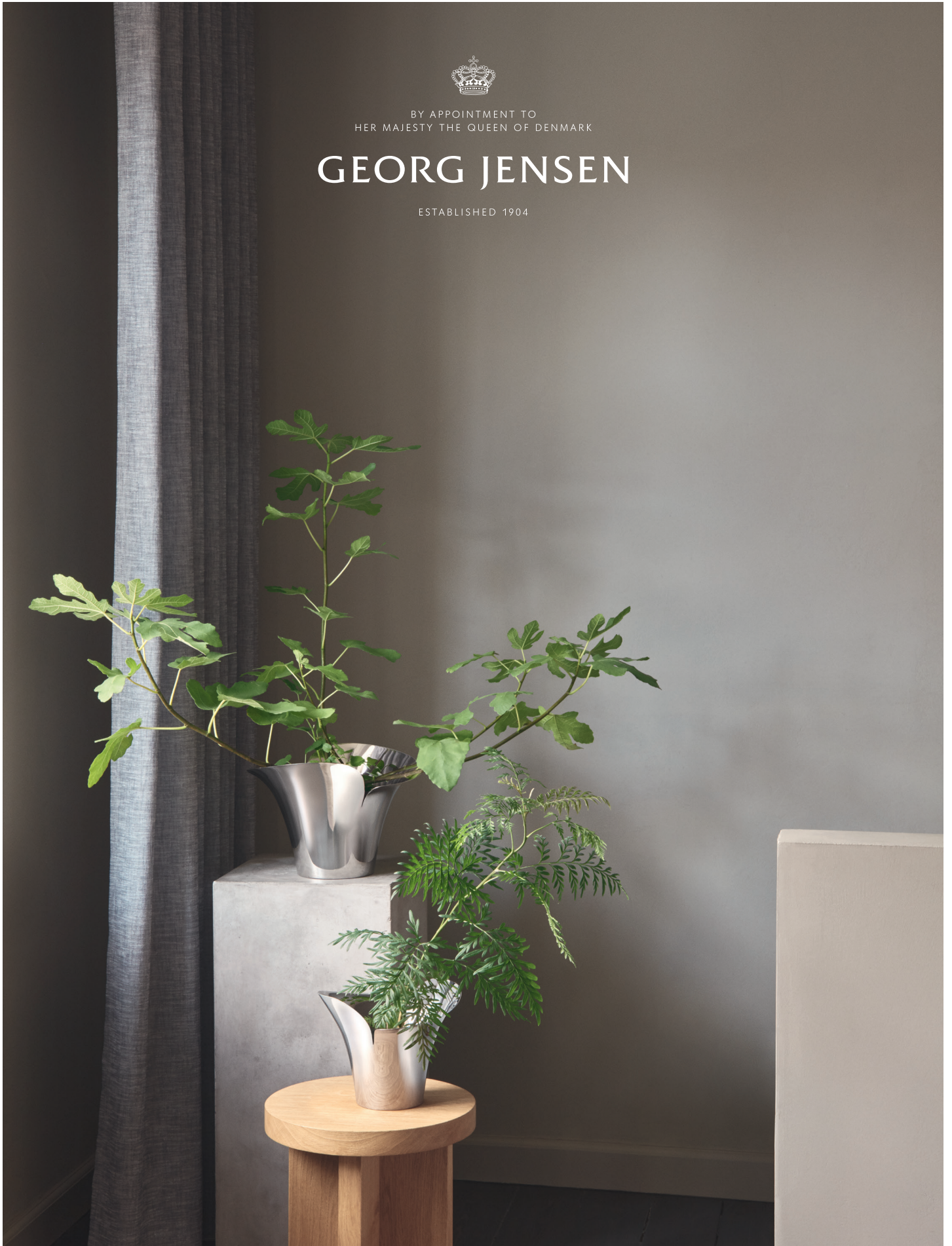
HOME 2022



BY APPOINTMENT TO
HER MAJESTY THE QUEEN OF DENMARK

GEORG JENSEN

ESTABLISHED 1904



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HOME

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COLLECTION OVERVIEW

HOME CONCEPTS



ALFREDO



BERNADOTTE



BLOOM



CAFU



COBRA



DUO



HELIX



HENNING KOPPEL



ICONS



INDULGENCE

COLLECTION OVERVIEW

HOME CONCEPTS



MANHATTAN



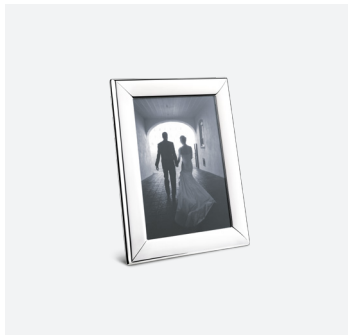
SKY



TERRA



WINE & BAR



PICTURE FRAMES



CHILDREN'S ARTICLES



ACCESSORIES

COLLECTION OVERVIEW

CUTLERY CONCEPTS



ARNE JACOBSEN



BERNADOTTE



COPENHAGEN



MITRA



NEW YORK



PYRAMID



VIVIANNA

COLLECTION OVERVIEW

SEASONAL CONCEPTS



CHRISTMAS COLLECTIBLES



ANNIVERSARY EDITION

ICONS



DESIGNER VARIOUS DESIGNERS

DESIGN YEAR 1948 -

Georg Jensen Icons tell the story of our heritage and our future. Each piece represents a milestone, a distinctive meeting of clean and clever lines whose existence raises the bar for all other designs. Georg Jensen, the founder, launched his first workshop in Copenhagen in 1904. As his vision grew into a global force, he enlisted the talents of Denmark's leading artists. The courage and skill that these designers brought to Georg Jensen became the foundation of modern Danish design. Collaborating with the best designers from around the world remains an essential part of who we are today. These collaborations embody the energy and artistic innovation of Georg Jensen.

KEY POINTS Each Icon is a tribute to quality, craftsmanship and refinement

Epitome of Danish design

Sublime objects allowing us to see the world through the eyes of a design master

ICONS

FLORA



3586104
FLORA VASE, SMALL
STAINLESS STEEL, MIRROR
H: 9.06" W: 5.35" D: 5.35"
CASE PACK: 2



3586105
FLORA VASE, LARGE
STAINLESS STEEL, MIRROR
H: 19.69" W: 10.83" D: 10.83"
CASE PACK: 1

PANTON



3586853
PANTON TRAY, SMALL
STAINLESS STEEL, MIRROR
H: 1.22" W: 6.93"
CASE PACK: 4



3586855
PANTON TRAY, MEDIUM
STAINLESS STEEL, MIRROR
H: 2.2" W: 12.6"
CASE PACK: 1

ICONS

HENNING KOPPEL



10009657
WAVE BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 4.92" Ø: 8.46"
CASE PACK: 1



3586864
WAVE BOWL, LARGE
STAINLESS STEEL, MIRROR
H: 6.65" Ø: 16.54"
CASE PACK: 1



3586663
PITCHER
STAINLESS STEEL, MIRROR
H: 11.22" FL OZ: 40.5
CASE PACK: 2



3586804
PITCHER
STAINLESS STEEL, MIRROR
H: 13.19" W: 6.1" FL OZ: 64.26
CASE PACK: 1

ALFREDO



DESIGNER ALFREDO HÄBERLI

DESIGN YEAR 2011

Alfredo Häberli's joyful and spirited approach to design is perfectly illustrated in the Alfredo collection for Georg Jensen. Candleholders, vases, salt and pepper shakers, bowls and even a kitchen roll holder appear as different members of the same family - separate characters and personalities but with a common DNA running through them. The materials range from steel to glass and wood but all compliment each other perfectly with a harmony of tone and form. And, in true Häberli style, the pieces combine functionality, beauty and a sense of humour that make them equally at home in the kitchen or the living room.

KEY POINTS Alfredo Häberli is an internationally acclaimed designer who works on everything from interior design and kitchenware to cars

The collection is a 'family' of ergonomic, curvy and playful pieces

Symmetry, simplicity and functionality are key

ALFREDO

NEW



10019510

SOAP/SANITIZER DISPENSER
STAINLESS STEEL, MIRROR
H: 6.81" Ø: 2.9" FL OZ: 11.8
CASE PACK: 6



10019520

OIL CAN
STAINLESS STEEL, MIRROR
H: 7.68" W: 4.92" D: 2.68" FL OZ: 10.1
CASE PACK: 4

ALFREDO

TABLE



3586321
BREADBASKET, LARGE
STAINLESS STEEL, MIRROR
H: 3.15" Ø: 10.31"
CASE PACK: 4



3586306
BREADBASKET, SMALL
STAINLESS STEEL, MIRROR
H: 3.03" Ø: 8.35"
CASE PACK: 4



3586197
ÉTAGÈRE
STAINLESS STEEL, MIRROR
H: 13.78" Ø: 10.4"
CASE PACK: 1



3586305
SALAD BOWL
STAINLESS STEEL, MIRROR
H: 3.43" Ø: 11.3"
CASE PACK: 2



3391310
SALAD SERVERS
OAK WOOD & STAINLESS STEEL
H: 11.02" W: 3.35"
CASE PACK: 4



3586205
CARAFE
GLASS & OAK WOOD
H: 12.6" Ø: 3.74" FL OZ: 33.8
CASE PACK: 4



3586202
KITCHEN ROLL HOLDER
STAINLESS STEEL, MIRROR
H: 12.6" Ø: 5.91"
CASE PACK: 4



3586040
SALT & PEPPER BISTRO
STAINLESS STEEL, MIRROR
H: 4.53" W: 2.76"
CASE PACK: 2



3585669
SALT AND PEPPER
STAINLESS STEEL, MIRROR &
ALLGRIND MILL
H: 7.87" W: 3.15"
CASE PACK: 2

ALFREDO
HOME



3586198
VASE
GLASS
H: 9.84" Ø: 11.6"
CASE PACK: 2



3586206
VASE
STAINLESS STEEL, MIRROR
H: 18.5" Ø: 11.4"
CASE PACK: 1

BERNADOTTE



DESIGNER INSPIRED BY SIGVARD BERNADOTTE

DESIGN YEAR 2002

Inspired by a 1938 sterling silver milk jug designed by Swedish Prince Sigvard Bernadotte, the Bernadotte collection took the elegant riffled lines of the Art Deco original and applied them to a series of tableware.

The result was a classic Georg Jensen design that looks striking, modern and sophisticated. Instantly recognisable, the steel and porcelain objects elevate any table setting with their timeless style and uncontrived beauty.

KEY POINTS Iconic Georg Jensen designs

Strong Art Deco heritage that still looks modern today

Works in both classic and contemporary homes

BERNADOTTE

NEW



10019522
FRENCH COFFEE PRESS
STAINLESS STEEL, MIRROR, DOUBLE WALLED
H: 8.74" W: 6.3" D: 4.06" FL OZ: 33.8
CASE PACK: 2



10019511
CARAFE WITH LID
GLASS & STAINLESS STEEL, MIRROR
H: 12" Ø: 3.15" FL OZ: 37.2
CASE PACK: 4



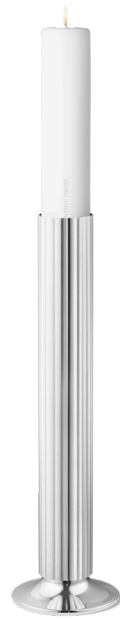
10019521
TABLECARD HOLDERS, 4 PCS
20 TABLECARDS INCL.
ZINK ALLOY CHROME PLATED
H: 0.94" W: 0.98"
CASE PACK: 6

BERNADOTTE

NEW



10019284
FLOOR CANDLEHOLDER
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 3586472
H: 15.75" Ø: 2.83"
CASE PACK: 2



10019285
FLOOR CANDLEHOLDER
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 3586472
H: 19.69" Ø: 2.83"
CASE PACK: 2

BERNADOTTE

DINNERWARE



10019218
DINNERWARE SET
DINNER & LUNCH PLATE,
BREAKFAST BOWL
PORCELAIN
CASE PACK: 4



10019193
SERVING PLATTER
PORCELAIN
H: 0.75" W: 15.91" D: 7.64"
CASE PACK: 4



10019234
SOUP/PASTA BOWL
PORCELAIN
2 PCS
H: 2.4" Ø: 8.82" FL OZ: 23.7
CASE PACK: 1

BERNADOTTE

TABLE



10019192
THERMO MUG, 2 PCS
PORCELAIN
H: 4.13" Ø: 3.35" FL OZ: 8.8
CASE PACK: 4



10019194
LOW TUMBLER, 6 PCS
LEAD-FREE CRYSTAL
H: 2.76" Ø: 3.31" FL OZ: 8.5
CASE PACK: 4



10019195
TALL TUMBLER, 6 PCS
LEAD-FREE CRYSTAL
H: 4.53" Ø: 3.07" FL OZ: 12.9
CASE PACK: 4



10019229
WHITE WINE GLASS, 6 PCS
LEAD-FREE CRYSTAL
H: 8.27" Ø: 3.54" FL OZ: 14.5
CASE PACK: 4



10019230
RED WINE GLASS, 6 PCS
LEAD-FREE CRYSTAL
H: 8.86" Ø: 3.94" FL OZ: 18.2
CASE PACK: 4

BERNADOTTE

TABLE



10018215
TRAY
STAINLESS STEEL
MIRROR & SMOKED OAK WOOD
H: 0.94" W: 18.11" D: 11.02"
CASE PACK: 2



10018216
TRIPLE BOWL SET IN STAND
STAINLESS STEEL
MIRROR & SMOKED OAK WOOD
H: 2.05" W: 12.2" D: 3.94"
CASE PACK: 2



10018217
SALAD SET
STAINLESS STEEL, MIRROR &
SMOKED OAK WOOD
H: 11.5" W: 3.4"
CASE PACK: 4



10016338
SALT & PEPPER SET
STAINLESS STEEL, MIRROR &
CRUSHGRIND MILL
H: 7.4" Ø: 1.97"
CASE PACK: 2



10014925
SALT & PEPPER SHAKER
STAINLESS STEEL, MIRROR
H: 3.46" Ø: 1.25"
CASE PACK: 4



10018214
PAPER TOWEL HOLDER
STAINLESS STEEL
MIRROR
H: 13.7" Ø: 5.83"
CASE PACK: 4



10014926
SERVING PLATE
PORCELAIN & STAINLESS
STEEL, MIRROR
H: 2.09" Ø: 11.81"
CASE PACK: 1



10014928
ÉTAGÈRE
PORCELAIN & STAINLESS
STEEL, MIRROR
H: 11.32" Ø: 9.45"
CASE PACK: 1

BERNADOTTE

TABLE



3609090
SALAD SERVING SET
STAINLESS STEEL, MIRROR
H: 9.06"
CASE PACK: 4



10014932
SUGAR BOWL INCL. SPOON
STAINLESS STEEL, MIRROR
H: 2.05" Ø: 3.11"
CASE PACK: 4



10014956
CAKE SPADE
STAINLESS STEEL, MIRROR
H: 8.86"
CASE PACK: 4



10014933
CREAMER/MILK JUG
STAINLESS STEEL, MIRROR
H: 5.91" Ø: 2.36 FL OZ: 9.46
CASE PACK: 4



10019283
CREAMER
STAINLESS STEEL, MIRROR
H: 4.13" W: 3.62" FL OZ: 7.8
CASE PACK: 4



10018212
THERMO JUG, PUSH STOPPER
ABS, STAINLESS STEEL, MIRROR &
CHROMIUM PLATED ZINC ALLOY
H: 9.25" W: 7.09" D: 5.91" FL OZ: 33.8
CASE PACK: 1



10018205
PITCHER
STAINLESS STEEL
H: 7.64" W: 5.2" D: 6.69" FL OZ: 54.1
CASE PACK: 1

BERNADOTTE

HOME



10019287
TEALIGHT & TAPER,
CANDLEHOLDER, SMALL, 1 PCS
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
H: 3.15" Ø: 1.85"
CASE PACK: 4



10019288
TEALIGHT & TAPER,
CANDLEHOLDER, MEDIUM, 1 PCS
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
H: 4.33" Ø: 1.85"
CASE PACK: 4



10019289
TEALIGHT & TAPER
CANDLEHOLDER, LARGE, 1 PCS
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
H: 5.51" Ø: 1.85"
CASE PACK: 4



10019290
TEALIGHT & TAPER
CANDLEHOLDER SET S, M & L, 3 PCS
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
CASE PACK: 2

BERNADOTTE

HOME



10015890
BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 2.28" Ø: 5.3"
CASE PACK: 4



10015891
BOWL, MEDIUM
STAINLESS STEEL, MIRROR
H: 2.95" Ø: 7.3"
CASE PACK: 2



10015892
BOWL, LARGE
STAINLESS STEEL, MIRROR
H: 4.02" Ø: 10.9"
CASE PACK: 2



10014922
VASE, LARGE
STAINLESS STEEL, MIRROR
H: 10.08" Ø: 4.72"
CASE PACK: 2



10014923
VASE, MEDIUM
STAINLESS STEEL, MIRROR
H: 7.48" Ø: 3.23"
CASE PACK: 2



10015893
LOW BOWL
STAINLESS STEEL, MIRROR
H: 2.28" Ø: 12.8"
CASE PACK: 2

BLOOM



DESIGNER HELLE DAMKJÆR

DESIGN YEAR 2012

The organic natural forms of Helle Damkjær's Bloom collection have made the group of bowls, tableware and home decor a Georg Jensen classic.

Capturing that very moment when a flower bud opens and the petals unfold, Helle Damkjær's evocative and artistic Bloom Botanica vases and candle holders form a natural extension of her much-loved Bloom collection.

The handmade shapes invite touch and give a sensual aspect to functional objects.

KEY POINTS Organic sculptural shapes and reflective surfaces

Inspired by Scandinavian nature

Functional design enhanced by sensuality

A Georg Jensen classic

BLOOM BOTANICA

NEW



10019580
FLOWER POT, SMALL
STAINLESS STEEL, MIRROR
H: 5.51" W: 6.3" D: 3.15" FL OZ: 15.9
CASE PACK: 4



10019514
FLOWER POT, MEDIUM
STAINLESS STEEL, MIRROR
H: 7.48" W: 10.04" D: 9.33" FL OZ: 44
CASE PACK: 2



10019515
FLOWER POT, LARGE
STAINLESS STEEL, MIRROR
H: 8.86" W: 12.8" D: 11.85" FL OZ: 84.5
CASE PACK: 2

BLOOM BOTANICA

HOME



10016985
BOTANICA VASE, LARGE
STAINLESS STEEL, MIRROR
H: 13" Ø: 3.54"
CASE PACK: 2



10016984
BOTANICA VASE, MEDIUM
STAINLESS STEEL, MIRROR
H: 8.66" Ø: 3.15"
CASE PACK: 2



10016983
BOTANICA VASE, SMALL
STAINLESS STEEL, MIRROR
H: 5.91" Ø: 2.05"
CASE PACK: 4



10016986
BOTANICA TEALIGHT
STAINLESS STEEL, MIRROR
H: 2.76" Ø: 1.73"
CASE PACK: 4



10016987
BOTANICA CANDLEHOLDER
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
H: 7.87" Ø: 1.06"
CASE PACK: 2

BLOOM

HOME



3586281
BOWL, PETIT
STAINLESS STEEL, MIRROR
H: 2.95" Ø: 6.3"
CASE PACK: 4



3586280
BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 4.33" Ø: 10.24"
CASE PACK: 2



3586282
BOWL, LARGE
STAINLESS STEEL, MIRROR
H: 5.51" Ø: 13.39"
CASE PACK: 2



3586229
TALL BOWL, MEDIUM
STAINLESS STEEL, MIRROR
H: 4.41" Ø: 8.6"
CASE PACK: 4



3586230
TALL BOWL, LARGE
STAINLESS STEEL, MIRROR
H: 6.02" Ø: 10.94"
CASE PACK: 2



3586225
3586225 SALT CELLAR & SPOON
STAINLESS STEEL, MIRROR
H: 1.54" W: 2.76"
CASE PACK: 4



3391347
SERVING SPOONS, 2 PCS
STAINLESS STEEL, MIRROR
H: 9.33" W: 3.82"
CASE PACK: 4

CAFU



DESIGNER SEBASTIAN HOLMBÄCK & ULRİK NORDENTOFT

DESIGN YEAR 2015

Holmbäck Nordentoft's collection of minimal vases and candleholders stand as a tribute to the great design heritage of Georg Jensen, where the form and function are statements in their own right. Inspired greatly by Henning Koppel and his iconic Scandinavian designs, the duo have produced a collection that perfectly illustrates the concept of 'less is more'. Made from steel and deep blue glass, the pieces are striking on their own and beautiful when grouped together. As importantly, they are understated enough to showcase what is placed in them.

KEY POINTS Form, function and material are the focus

Perfect for gifts as they work in most homes

Simple enough to work with other pieces, strong enough to be a statement on their own

CAFU



3586357
VASE, SMALL
STAINLESS STEEL, MIRROR
H: 8.5" Ø: 5.83"
CASE PACK: 2

COBRA



DESIGNER CONSTANTIN WORTMANN

DESIGN YEAR 2011

With its quirky, sculptural shape, Cobra is one of Georg Jensen's most recognisable - and popular - collections. Constantin Wortmann believes that design should never be taken too seriously and, to that end, has given Cobra a playful attitude that always elicits an emotional response. The iconic candleholders make strong design statements but are understated enough to work in most homes whilst the porcelain and glassware retain a similar organic and dynamic presence but have functionality at their core. Cobra is a sculpture that can enhance your everyday life.

KEY POINTS Iconic design with universal appeal. Looks good in any setting

Different finishes and sizes can be mixed and matched in endless combinations

Sculpture but with a function

COBRA

HOME



3586579
CANDLEHOLDER, MEDIUM, 2 PCS
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
H: 7.87" W: 3.15"
CASE PACK: 2

3586695
CANDLEHOLDER, LARGE, 2 PCS
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
H: 9.45" W: 3.35"
CASE PACK: 2



3586624
CANDLEHOLDER SET, 3 PCS
SMALL, MEDIUM & LARGE
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10016658
CASE PACK: 2

COBRA

HOME



3586633
FLOOR CANDLEHOLDER, LARGE
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 3586472
H: 23.62" W: 5.94"
CASE PACK: 1



3586632
FLOOR CANDLEHOLDER, MEDIUM
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 3586472
H: 19.69" W: 5.94"
CASE PACK: 1



3586631
FLOOR CANDLEHOLDER, SMALL
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 3586472
H: 15.75" W: 5.94"
CASE PACK: 2



10019313
ROUND CANDLEHOLDER
STAINLESS STEEL, MIRROR
CANDLE FOR CANDLEHOLDER: 10019337
H: 3.15" Ø: 12.99"
CASE PACK: 1



10019312
MENORAH
STAINLESS STEEL
H: 8.66" W: 11.98"
CASE PACK: 1

COBRA

TABLE



10019105
SALT & PEPPER SHAKERS
STAINLESS STEEL, MIRROR
H: 4.06" Ø: 1.77"
CASE PACK: 4



10019107
SALT & PEPPER GRINDERS
STAINLESS STEEL, MIRROR
H: 7.91" Ø: 2.64"
CASE PACK: 2



10019109
BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 2.01" Ø: 6.3"
CASE PACK: 4



10019110
BOWL, MEDIUM
STAINLESS STEEL, MIRROR
H: 2.99" Ø: 9.45"
CASE PACK: 2



10019111
BOWL, LARGE
STAINLESS STEEL, MIRROR
H: 3.5" Ø: 11.02"
CASE PACK: 2

COBRA

TABLE



10019108
BREAD/FRUIT BASKET
STAINLESS STEEL, MIRROR
H: 2.99" Ø: 9.45"
CASE PACK: 2



10019106
TRIPLE SNACK BOWL
STAINLESS STEEL, MIRROR
H: 2.95" Ø: 10.63"
CASE PACK: 2



10019102
SERVING PLATTER
STAINLESS STEEL, MIRROR
H: 0.83" Ø: 12.6"
CASE PACK: 2



10019112
SERVING TRAY WITH INLAY
STAINLESS STEEL,
MIRROR & FABRIC
H: 1.34" W: 18.94" D: 14.21"
CASE PACK: 2

COBRA

TABLE



10019220
DINNERWARE SET
DINNER & LUNCH PLATE, BOWL
PORCELAIN
CASE PACK: 3



3407005
TALL TUMBLER, 2 PCS
LEAD-FREE CRYSTAL
H: 4.25" FL OZ: 11.8
CASE PACK: 4



3407004
LOW TUMBLER, 2 PCS
LEAD-FREE CRYSTAL
H: 3.03" FL OZ: 6.76
CASE PACK: 4

COBRA

TABLE



3586611
PITCHER
STAINLESS STEEL, MIRROR
H: 12.99" Ø: 3.31" FL OZ: 40.58
CASE PACK: 2



3586612
CARAFE
GLASS
H: 11.42" Ø: 4.33 FL OZ: 25.36
CASE PACK: 2



3586628
OVAL TRAY
STAINLESS STEEL, MIRROR
H: 2.95" W: 19.69"
CASE PACK: 2



3586626
BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 2.72" Ø: 7.52"
CASE PACK: 2

DUO



DESIGNER GEOEG JENSEN DESIGN STUDIO

DESIGN YEAR 2019

Recognizing the thought that goes into a gift of flowers, whether to a loved one or even a treat for yourself, the Duo collection of vases incorporates a ring of mirror-like stainless steel that reflects back the contents and effectively doubles the visual impact.

Clear glass and stainless steel are combined as a demonstration of the beauty of each material and a celebration of how they work together in perfect harmony. Inspired by the rich history of Georg Jensen jewelry, the mouth-blown glass pieces 'wear' the rings of steel much like a woman wears a necklace or bracelet and the result is a striking piece of minimalist design that enhances a bouquet rather than overwhelms it.

KEY POINTS The stainless steel rings can be removed to aid with cleaning and offer other styling possibilities

The sculptural shapes of the vases work as beautifully when empty as when filled with flowers

The clean lines mean the pieces work in all interior decoration styles

DUO



10016980
ROUND VASE, LARGE
MOUTHBLOWN GLASS & STAINLESS
STEEL, MIRROR
H: 9.25" Ø: 12.99"
CASE PACK: 2

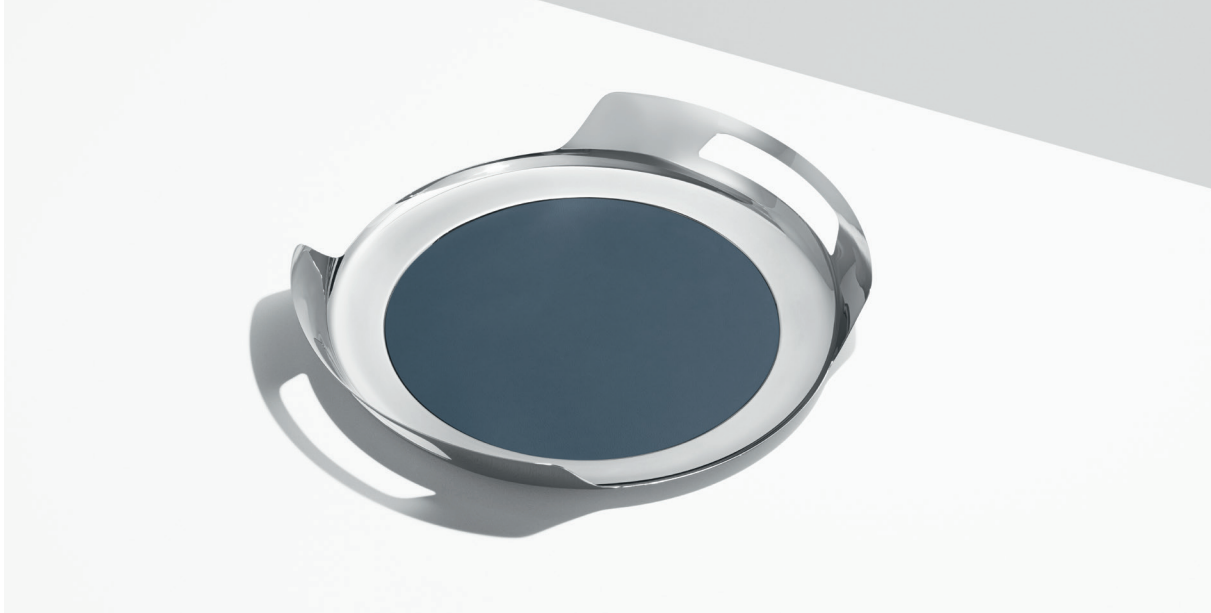


10016981
ROUND VASE, MEDIUM
MOUTHBLOWN GLASS & STAINLESS
STEEL, MIRROR
H: 7.09" Ø: 9.84"
CASE PACK: 2



10016982
ROUND VASE, SMALL
MOUTHBLOWN GLASS & STAINLESS
STEEL, MIRROR
H: 4.13" Ø: 5.91"
CASE PACK: 4

HELIX



DESIGNER BERNADOTTE & KYLBERG

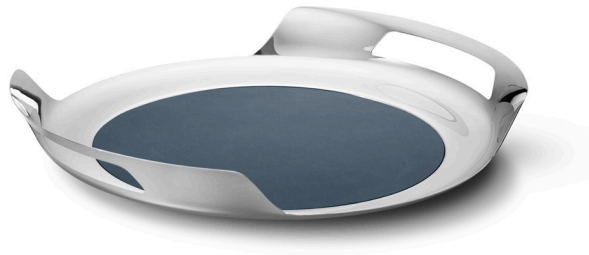
DESIGN YEAR 2018

Founded by Carl Philip Bernadotte and Oskar Kylberg in 2012, the Stockholm-based design agency Bernadotte & Kylberg is known for its innovative, contemporary approach to design projects. Featuring elegant and memorable silhouettes that clearly prioritise both function and form, the Helix collection represents a clear continuation of Georg Jensen’s longstanding mission to craft minimalist, Scandinavian design that is at once exciting and enduring.

The bold, rather prominent handles on the tea and coffee pots allow for a comfortable and effortless pouring process, and create an interesting dialogue with the collection’s more delicate details, such as the organic, curved helix shape that sits atop the objects’ lids. This delightful contrast of the distinctive and discrete creates an enjoyable, tactile experience that is meant to elevate this everyday ceremony.

KEY POINTS Elegant and memorable silhouettes
 Prioritizes both function and form
 Comfortable and effortless pouring process

HELIX



10015899
TRAY INCL. INLAY
STAINLESS STEEL, MIRROR
& PU LEATHER
H: 2.44" Ø: 16.93"
CASE PACK: 2

HENNING KOPPEL



DESIGNER HENNING KOPPEL

DESIGN YEAR 1984

The legendary work of Henning Koppel is synonymous with both the heritage of Georg Jensen and indeed with Danish design itself. Working endlessly in his pursuit of reconciling form and function, Koppel was obsessed with creating everyday objects that were beautiful without sacrificing practicality.

His work has stood the test of time and continues to be a source of inspiration to new generations of designers. Most recently the Georg Jensen design team have taken original Koppel designs and reworked them to new variations of his iconic pieces. Original Koppel watercolour sketches from the archive have inspired and introduced a new colour palette of black, steel and shades of blue.

KEY POINTS Iconic Georg Jensen pieces

Timeless - as relevant now as when they were first designed

Form and function perfectly in tune

HENNING KOPPEL

HOME



10009656
VASE, LARGE
STAINLESS STEEL, MIRROR
H: 8.78" Ø:10.63"
CASE PACK: 2



10009654
VASE, MEDIUM
STAINLESS STEEL, MIRROR
H: 7.32" Ø: 8.86"
CASE PACK: 2



10009649
VASE, SMALL
STAINLESS STEEL, MIRROR
H: 4.88" Ø: 5.91"
CASE PACK: 2

HENNING KOPPEL

HOME



3586663
PITCHER
STAINLESS STEEL, MIRROR
H: 11.22" FL OZ: 40.5
CASE PACK: 2



3586804
PITCHER
STAINLESS STEEL, MIRROR
H: 13.19" W: 6.1" FL OZ: 64.26
CASE PACK: 1



10009657
WAVE BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 4.92" Ø: 8.46"
CASE PACK: 1



3586864
WAVE BOWL, LARGE
STAINLESS STEEL, MIRROR
H: 6.65" Ø: 16.54"
CASE PACK: 1

INDULGENCE



DESIGNER HELLE DAMKJÆR

DESIGN YEAR 2012

Elegance par excellence in the shape of exclusive products, created in a sensual and organic design language. The Danish designer Helle Damkjær is an eminent example in working across various design areas. Her natural feel for tone setting aesthetics has already resulted in several successful cooperations with luxury brands in New York, Tokyo, Paris and Copenhagen.

KEY POINTS Exclusive collection to indulge in life's finer things and mark special occasions

Helle Damkjær designs prototypes by hand in clay, which enables her to achieve a unique organic and fluent expression

The designs are asymmetrical and artistic in their expression, yet maintain their functionality and harmony

INDULGENCE



3586293
GRANDE CHAMPAGNE BOWL
STAINLESS STEEL, MIRROR
H: 8.66" W: 23.9"
CASE PACK: 1



3586651
CHAMPAGNE COOLER W. CLOTH
STAINLESS STEEL, MIRROR
H: 8.86" W: 11.02"
CASE PACK: 1



3586858
STRAWBERRY BOWL
STAINLESS STEEL, MIRROR
H: 3.74" W: 14.53"
CASE PACK: 2



3586857
OYSTER TRAY
STAINLESS STEEL, MIRROR
H: 5.51" W: 23.11"
CASE PACK: 1

MANHATTAN



DESIGNER GEORG JENSEN DESIGN TEAM

DESIGN YEAR 2017

Drawing inspiration from the extensive Georg Jensen archive, the Manhattan bar collection is a striking example of classic design being given a totally contemporary update. Iconic graphic lines taken from the Art Deco period are used to give an architectural aspect to the pieces - something that is underlined when they are grouped together to resemble the New York skyline - but the end result is modern and timeless. Whether it's for a big occasion like a wedding or New Year's party or for a quiet evening in with friends, the Manhattan collection elevates your home entertaining to something special.

KEY POINTS Modern interpretation of Art Deco design

Classic and timeless appeal

An architectural alternative to Georg Jensen's more organic and sculptural collections

MANHATTAN



10016977
COASTER SET, 4 PCS
LEATHER & STAINLESS STEEL,
MIRROR
H: 2.17" Ø: 4.72"
CASE PACK: 4



3586082
WINE COASTER
STAINLESS STEEL,
MIRROR
H: 0.59" Ø: 4.33"
CASE PACK: 4



3586081
TRAY
STAINLESS STEEL,
MIRROR & LEATHER
H: 1.1" W: 13.78" D: 7.09"
CASE PACK: 2

MANHATTAN



3586086
ICE BUCKET & TONG
STAINLESS STEEL, MIRROR
H: 7.13" Ø: 5.75"
CASE PACK: 2



3586091
COCKTAIL SHAKER
STAINLESS STEEL, MIRROR
H: 9.45" Ø: 3.27" FL OZ: 25.36
CASE PACK: 2



3586085
WINE COOLER
STAINLESS STEEL, MIRROR
H: 7.87" Ø: 4.37"
CASE PACK: 2



3586084
CHAMPAGNE BOWL
STAINLESS STEEL, MIRROR
H: 9.06" Ø: 15.75"
CASE PACK: 1

SKY



DESIGNER AURÉLIEN BARBRY

DESIGN YEAR 2017

Functionality is key to Aurélien Barbry's elegant Sky collection but, as always with his work, it is elevated by the use of sculptural, asymmetric shapes created in steel, glass and porcelain. The pieces are ergonomic and beautiful to touch but remain true to their purpose. Grounded in a tradition of Scandinavian minimalism, the collection brings an architectural element to the table top, whether you are throwing a cocktail party with friends or having a cosy dinner with a loved one.

KEY POINTS Ergonomic shapes are beautiful and comfortable to use
 Makes a sophisticated statement during home entertaining
 Sculptural shapes are a talking point

SKY

NEW



10019310
DRINKING BOTTLE
STAINLESS STEEL, MIRROR
& CALF LEATHER
H: 8.86" Ø: 2.83" FL OZ: 16.9
CASE PACK: 6



10019311
DRINKING BOTTLE, BLUE
STEEL & TRITAN PLAST,
BPA-FREE
H: 8.98 " Ø: 2.78" FL OZ:-16.9
CASE PACK: 6



10019414
DRINKING BOTTLE, ROSE
STEEL & TRITAN PLAST,
BPA-FREE
H: 8.98 " Ø: 2.78" FL OZ:-16.9
CASE PACK: 6



10019413
DRINKING BOTTLE, GREEN
STEEL & TRITAN PLAST,
BPA-FREE
H: 8.98 " Ø: 2.78" FL OZ:-16.9
CASE PACK: 6



10019412
DRINKING BOTTLE, GREY
STEEL & TRITAN PLAST,
BPA-FREE
H: 8.98 " Ø: 2.78" FL OZ:-16.9
CASE PACK: 6



10019415
DRINKING BOTTLE ASSORTED, 25 PCS
STEEL & TRITAN PLAST,
BPA-FREE
FL OZ: 16.9
CASE PACK: 1

SKY
GAMES



10019307
DICE TRAVEL CUP & 5 DICE
LEATHER & STAINLESS STEEL,
MIRROR
H: 3.66" W: 3.27"
CASE PACK: 4

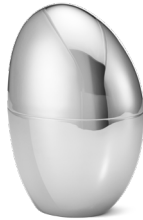


10019309
5 DICE & CASE
LEATHER & STAINLESS STEEL,
MIRROR
H: 3.31" W: 0.79"
CASE PACK: 4



10019308
CARD GAME & CASE
LEATHER & STAINLESS STEEL,
MIRROR
H: 3.86" W: 2.68"
CASE PACK: 6

SKY
HOME



10019299
BOX, TALL
STAINLESS STEEL, MIRROR
H: 4.33" W: 3.03"
CASE PACK: 4



10019300
BOX, LOW
STAINLESS STEEL, MIRROR
H: 1.97" W: 5.51"
CASE PACK: 4

SKY
DINNERWARE



10019219
DINNERWARE SET
DINNER & LUNCH PLATE,
BREAKFAST BOWL
PORCELAIN
CASE PACK: 4



10019241
SOUP/PASTA BOWL, 2 PCS
PORCELAIN
H: 3.39" W: 10.51" D: 8.78" FL OZ: 27.1
CASE PACK: 1



10019201
SERVING BOWL
PORCELAIN
H: 3.39" W: 10.51" D: 8.78" FL OZ: 67.6
CASE PACK: 4



10019202
SERVING PLATTER
PORCELAIN
H: 1.38" W: 15.75" D: 10.43"
CASE PACK: 4

SKY

TABLE



10019207
SHOT GLAS, 2 PCS
STAINLESS STEEL, MIRROR
H: 1.97" Ø: 2.32" FL OZ: 2.7
CASE PACK: 4



10019200
MUG, 2 PCS
PORCELAIN
H: 3.54" W: 5" D: 2.76" FL OZ: 12.9
CASE PACK: 4



10019204
LOW TUMBLER, 6 PCS
LEAD-FREE CRYSTAL
H: 3.39" Ø: 3.94" FL OZ: 12.9
CASE PACK: 4



10019203
TALL TUMBLER, 6 PCS
LEAD-FREE CRYSTAL
H: 5.91" Ø: 3.19" FL OZ: 15.2
CASE PACK: 4



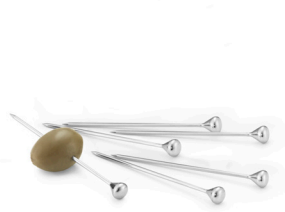
10019205
WHITE WINE GLASS, 6 PCS
LEAD-FREE CRYSTAL
H: 8.46" Ø: 3.39" FL OZ: 11.8
CASE PACK: 4



10019206
RED WINE GLASS, 6 PCS
LEAD-FREE CRYSTAL
H: 8.86" Ø: 4.09" FL OZ: 16.9
CASE PACK: 4

SKY

TABLE



10019301
FOOD & COCKTAIL STICKS, 6 PCS
STAINLESS STEEL, MIRROR
H: 3.31" W: 0.35" D: 0.35"
CASE PACK: 6



10019305
TABLE CARD HOLDER, 4 PCS
INCLUDES 24 CARDS
CHROME PLATED ZINC ALLOY
H: 0.39" W: 1.57"
CASE PACK: 6



10013571
WATER PITCHER, 1.5 L
GLASS & STAINLESS STEEL
H: 10.63" Ø: 5.51" FL OZ: 50.72
CASE PACK: 2



10019304
WINE AERATING FUNNEL WITH FILTER
STAINLESS STEEL, MIRROR
H: 5.51" W: 3.27"
CASE PACK: 6



10014942
ICE CUBES, 4 PCS
STAINLESS STEEL, MIRROR
H: 1.73" W: 0.93"
CASE PACK: 6



10016976
COASTER SET, 4 PCS
LEATHER & STAINLESS STEEL, MIRROR
H: 2.28" Ø: 4.72"
CASE PACK: 4

SKY
BARWARE



3586373
COCKTAIL SHAKER
STAINLESS STEEL, MIRROR
H: 8.7" Ø: 3.94" FL OZ: 16.9
CASE PACK: 2



10009247
GIFT SET, 3 PCS
SHAKER, STIRRING SPOON & JIGGER
STAINLESS STEEL, MIRROR
CASE PACK: 2



3586375
ICE BUCKET & ICE TONG
STAINLESS STEEL, MIRROR
H: 5.91" Ø: 6.69"
CASE PACK: 2



10014941
HIP FLASK
STAINLESS STEEL,
MIRROR & LEATHER
H: 5.72" W: 3.01" FL OZ: 5
CASE PACK: 4

SKY
BARWARE



10019306
CHAMPAGNE STOPPER
STAINLESS STEEL, MIRROR
H: 1.8" Ø: 2.11"
CASE PACK: 6



10013570
WINE CARAFE, 2.3 L
GLASS & STAINLESS STEEL COASTER
H: 9.09" Ø: 7.68" FL OZ: 77.8
CASE PACK: 2



10019303
LIQUOR DECANTER
CRYSTALLINE, STAINLESS STEEL,
MIRROR & CORK
H: 10.08" W: 6.1" D: 9.1" FL OZ: 49
CASE PACK: 2



10019302
CHAMPAGNE & WINE COOLER
STAINLESS STEEL, MIRROR
H: 8.86" Ø: 10.16" FL OZ: 253
CASE PACK: 1

SKY
TABLE



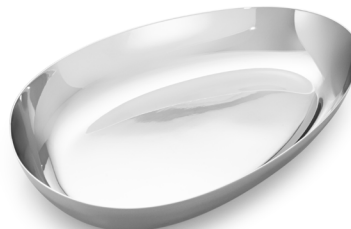
10013581
CHEESEKNIFE
STAINLESS STEEL
H: 1.29" W: 8.74" D: 1.12"
CASE PACK: 4



10013594
SERVING BOARD, MEDIUM
MARBLE
H: 0.79" W: 13.78" D: 7.48"
CASE PACK: 1



10013578
BOWL, SMALL
STAINLESS STEEL, MIRROR
H: 1.02" W: 5.87" D: 3.82"
CASE PACK: 4



10013579
BOWL, MEDIUM
STAINLESS STEEL, MIRROR
H: 1.02" W: 8.74" D: 5.71"
CASE PACK: 4

TERRA



DESIGNER SNØHETTA

DESIGN YEAR 2019

With its strong sense of design and innovative use of materials, Terra marks Georg Jensen's first foray into the world of interior planting. Inspired by the flow of water, Norwegian powerhouse design studio Snøhetta use both the reflective nature of stainless steel and a sculptural inversion of the conventional shapes of pots to totally reimagine how we display our plants at home resulting in pieces that have a unique sculptural quality. The same keen eye for shape and modernism has also created planting accessories - a watering can and globe - that elevate simple tools to works of art.

KEY POINTS Terra approaches the interior plant world with Georg Jensen's trademark eye for design, quality and innovation

The pots are wider at the base giving both stability and a sense of uniqueness whilst also giving the roots more room to grow

Watering globe and watering can are unusual and striking objects and make thoughtful gifts for home gardeners

TERRA



10017658
TRAY INCL. 3 POTS
TERRACOTTA & STAINLESS STEEL,
MIRROR
H: 0.94" W: 16.38"
CASE PACK: 2



10017687
WATERING CAN, 0.9 L
STAINLESS STEEL, MIRROR
H: 14.88" W: 2.83" D: 4.61" FL OZ: 33.8 OZ
CASE PACK: 2

WINE & BAR



DESIGNER THOMAS SANDELL

DESIGN YEAR 2012

Thomas Sandell turns his attention to wine and all of its accoutrements in this stunning collection. He is known for daring design ideas, and brings his signature balance and intelligent touch to each of the pieces in this sophisticated collection. Wine can be a complex passion, with every step of its production and enjoyment inspiring strong feelings from serious enthusiasts. From the corkscrew opening the bottle with the class and style it deserves, to the wine pourer that aerates as it pours creating a richer bouquet.

KEY POINTS This state-of-the-art collection allows the wine lover to celebrate his or her passion to the fullest

Addresses every aspect of oenology

Created with the same level of care that the connoisseur has for his collection

WINE & BAR



3586671
CARAFE, 1.3 L
GLASS, SILICONE
& STAINLESS STEEL, MIRROR
H: 10.51" Ø: 6.18" FL OZ: 25.36
CASE PACK: 2



3586674
COASTERS SET, 4 PCS
STAINLESS STEEL,
MIRROR
H: 0.35" W: 4.21" D: 3.78"
CASE PACK: 2



3586673
TRAY
STAINLESS STEEL,
MIRROR
H: 0.87" Ø: 15.51"
CASE PACK: 2



3586670
WINE COOLER
STAINLESS STEEL, MIRROR
H: 8.27" W: 7.2"
CASE PACK: 2



3586961
ICE BUCKET & ICE TONG
STAINLESS STEEL, MIRROR
H: 8.27" W: 7.2"
CASE PACK 2

WINE & BAR



3586960
WINE SET, 3 PCS
CORK SCREW, STOPPER & POURER
BLACK TPE, SILICONE &
STAINLESS STEEL, MIRROR
CASE PACK: 2



3581240
ELEPHANT BOTTLE OPENER
ALUMINIUM
DESIGNED BY JØRGEN MØLLER
H: 1.77" W: 2.36" D: 0.59"
CASE PACK: 2

GIFTING

CHILDREN'S ARTICLES



DESIGNER VARIOUS DESIGNERS

DESIGN YEAR 2010 -

The Elephant design has come a long way since it was first introduced to the world in 1987. It first appeared as a bottle opener designed by industrial architect Jørgen Møller who had been inspired by his grandchildren's favorite creature. The design later evolved into a child's money box, and now comes in a wide collection of wonderful items designed by the Georg Jensen design team, to be cherished by children and grown-ups alike for years to come.

KEY POINTS Playful, gentle and decorative expression

The elephant is inspired by Jørgen Møller's grandchildren's drawings

Products that delight the child in all of us

GIFTING

CHILDREN'S ARTICLES



3580035
GEORG MONEYPHANT
STAINLESS STEEL, MIRROR
DESIGNED BY JØRGEN MØLLER
H: 4.92" W: 2.36"
CASE PACK: 4



3580045
MONEYPHANT WITH TWINS
STAINLESS STEEL, MIRROR & OAK WOOD
DESIGNED BY JØRGEN MØLLER
H: 4.92" W: 2.36"
CASE PACK: 2



10019292
BERNADOTTE CHILD SET, 2 PCS
DEEP PLATE & CUP
DESIGN INSPIRED BY SIGVARD BERNADOTTE
STAINLESS STEEL, MIRROR
CASE PACK: 4

GIFTING

PICTURE FRAMES



DESIGNER GEORG JENSEN DESIGN TEAM

DESIGN YEAR 2013

When we surround ourselves with photographs of important memories, a good frame gives our images substance, but never detracts from the picture itself. The perfect frame completes rather than competes, adding depth and weight to the images closest to our heart. Designed by Georg Jensen's design team, our line of picture frames are created with this philosophy in mind. The frames are made in stainless steel and dark grey ABS, held together with magnets. The bold lines of the frames exude the same precision and restraint found in our cutlery, hollowware and jewellery for picture perfect decoration.

KEY POINTS Innovative assembly allows for easy arrangement and versatility

Can stand both horizontally and vertically (on a table top or mounted on the wall)

Classic timeless design

GIFTING

PICTURE FRAMES



3586950
PICTURE FRAME, DECO, 4" X 6"
STAINLESS STEEL, MIRROR & PLASTIC
H: 5.91" W: 7.87" D: 1.22"
CASE PACK: 2



3586951
PICTURE FRAME, DECO, 5" X 7"
STAINLESS STEEL, MIRROR & PLASTIC
H: 9.06" W: 7.09" D: 1.26"
CASE PACK: 2



3586956
PICTURE FRAME, LEGACY, 4" X 6"
STAINLESS STEEL, MIRROR & PLASTIC
H: 5.91" W: 7.87" D: 0.39"
CASE PACK: 2



3586957
PICTURE FRAME, LEGACY, 5" X 7"
STAINLESS STEEL, MIRROR & PLASTIC
H: 9.06" W: 7.09" D: 2.83"
CASE PACK: 2

GIFTING

PICTURE FRAMES



3586952

PICTURE FRAME, MODERN, 4" X 6"
STAINLESS STEEL, MIRROR & PLASTIC
H: 5.91" W: 7.87" D: 0.39"
CASE PACK: 2



3586953

PICTURE FRAME, MODERN, 5" X 7"
STAINLESS STEEL, MIRROR & PLASTIC
H: 7.09" W: 9.06" D: 0.39"
CASE PACK: 2



10019296

PICTURE FRAME, 4" X 6"
GLASS & STAINLESS STEEL, MIRROR
H: 6" W: 4" D: 2.64"
CASE PACK: 2



10019297

PICTURE FRAME, 5" X 7"
GLASS & STAINLESS STEEL, MIRROR
H: 7.19" W: 5.16" D: 3.41"
CASE PACK: 2



10019298

PICTURE FRAME, 8" X 10"
GLASS & STAINLESS STEEL, MIRROR
H: 9.94" W: 7.91" D: 5.25"
CASE PACK: 2

ARNE JACOBSEN

CUTLERY



DESIGNER ARNE JACOBSEN

DESIGN YEAR 1957

Arne Jacobsen's minimalist cutlery was originally designed for the SAS Royal Hotel in Copenhagen. Arne Jacobsen (1902-1971) was one of Scandinavia's leading architects and industrial designers in the 20 century. Jacobsen's "less is more" approach places him amongst the absolute architectural elite. The Arne Jacobsen cutlery was a revolution with the simple and clear lines when it came out; it looked like nothing seen before. It was a divergence from Georg Jensen's usual style, and it had immense influence in the design world when it came out.

KEY POINTS The cutlery sits well in the hand and allows free, natural movements

The collection is called "the cutlery with no frills" - its appearance still remains strikingly modern and innovative

ARNE JACOBSEN
CUTLERY



335555
GIFTBOX 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON &
DESSERT SPOON
STAINLESS STEEL, MATTE
CASE PACK: 2

BERNADOTTE

CUTLERY



DESIGNER

INSPIRED BY SIGVARD BERNADOTTE

DESIGN YEAR

1939

The Bernadotte cutlery pattern was originally designed in sterling silver by the Swedish Prince Sigvard Bernadotte in 1939. The pattern is known for the decorative long grooves and rounded handles. Bernadotte's perfectly balanced elegance made it the cutlery of choice for the Danish king Christian X. The pattern was introduced in stainless steel in 2011 and has since then been a bestselling collection.

KEY POINTS

Looks striking on its own but also in combination with other patterns

The perfect cutlery for everyday luxury

BERNADOTTE

CUTLERY



3609555
GIFTBOX 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON &
DESSERT SPOON
STAINLESS STEEL, MIRROR
CASE PACK: 2



10014956
CAKE SPADE
STAINLESS STEEL, MIRROR
H: 8.86"
CASE PACK: 4



10018217
SALAD SET
STAINLESS STEEL, MIRROR &
SMOKED OAK WOOD
H: 11.5" W: 3.4"
CASE PACK: 4



3609090
SALAD SERVING SET
STAINLESS STEEL, MIRROR
H: 9.06"
CASE PACK: 4



3609375
NAPKIN RINGS, 2 PCS
STAINLESS STEEL, MIRROR
H: 2.05" W: 1.65"
CASE PACK: 2

COPENHAGEN

CUTLERY



DESIGNER GRETHE MEYER

DESIGN YEAR 1990

At first glance, the Copenhagen cutlery pattern is simple, slender and elegant. Look again and it becomes natural and intimate. The comfortable directness of the pattern seems so obvious, but it is the result of Grethe Meyer's hard work that creates the ultimate cutlery design. Meyer's works are characterized by simple and strict expressions that give them a timeless touch.

KEY POINTS Simple and elegant yet striking design statements

Timeless elegance

COPENHAGEN

CUTLERY



3340555
GIFTBOX 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON &
DESSERT SPOON
STAINLESS STEEL, MATTE
CASE PACK: 2

MITRA

CUTLERY



DESIGNER GUNDORPH ALBERTUS

DESIGN YEAR 1941

Mitra was designed in 1941 by the sculptor Gundorph Albertus. Mitra was the first steel cutlery pattern produced in the Georg Jensen silversmithy in response to the wartime shortage of silver. Gundorph Albertus strongly advocated continuing the craftsmanship tradition of the master, Georg Jensen. This spirit is manifested in Mitra, a beautiful set in matte-finish stainless steel. The name Mitra comes from "mitre", a bishop's head-dress, the shape of which inspired the cutlery handles.

KEY POINTS The first Georg Jensen cutlery pattern designed in steel

MITRA

CUTLERY



3300555
GIFTBOX, 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON &
DESSERT SPOON
STAINLESS STEEL, MATTE
CASE PACK: 2

NEW YORK

CUTLERY



DESIGNER HENNING KOPPEL

DESIGN YEAR 1963

Henning Koppel designed the New York cutlery pattern in 1963 as a tribute for a world exhibition in New York City. It instantly made history as a new departure in design for its clear-cut lines where the form itself is the decoration. Koppel was one of the early pioneers for functionalism in design and his mission was to make every day products beautiful as well as practical.

KEY POINTS Epitomises the marriage of simple form and function

NEW YORK

CUTLERY



3320555
GIFTBOX 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON &
DESSERT SPOON
STAINLESS STEEL, MATTE
CASE PACK: 2

PYRAMID

CUTLERY



DESIGNER HARALD NIELSEN

DESIGN YEAR 1927

The Pyramid cutlery pattern was first designed in 1927 by Harald Nielsen in sterling silver. The pattern was inspired by the fascination with Ancient Egyptian forms and symbolism, which was in vogue in the late 1920s, a trend ignited by the discovery of King Tutankhamen's tomb. The Egyptian motif seen in the stepped pyramid finial topped off with a little ball, illustrates Harald Nielsen's contribution to the highly stylised and geometrical Art Deco style. The pattern was introduced in stainless steel in 2011.

KEY POINTS Pays tribute to the geometric flair of 1920s Art Deco era

PYRAMID

CUTLERY



3651555
GIFTBOX 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON
& DESSERT SPOON
STAINLESS STEEL, MIRROR
CASE PACK: 2



3651375
NAPKIN RING, 2 PCS
STAINLESS STEEL, MIRROR
H: 1.77" W: 1.77"
CASE PACK: 2

VIVIANNA

CUTLERY



DESIGNER VIVIANNA TORUN BÜLOW-HÜBE

DESIGN YEAR 1997

Vivianna designed a series of children's cutlery for Georg Jensen in sterling silver in 1994 inspired by her early childhood in Sweden. When she behaved well as a child she was rewarded with something tasty to eat. Strawberries with cream, home-made ice cream or jam and best of all she was allowed to eat with her grandmothers christening spoon. It became the symbol of a happy life. The stainless steel collection became a favorite when it launched in 1997 and Vivianna's balance and pleasing lines make it a timeless and desirable cutlery range.

KEY POINTS Vivianna is especially known for an ingenious details. Ex. the knife can stand on its edge making it even easier to grasp

The pattern received the 1998 Design Plus Award at the international fair Ambiente in Frankfurt

VIVIANNA

CUTLERY



3361555
GIFTBOX, 5 PCS
STARTER FORK, DINNER FORK,
DINNER KNIFE, DINNER SPOON &
DESSERT SPOON
STAINLESS STEEL, MATTE
CASE PACK: 2

2022 CHRISTMAS COLLECTIBLES



DESIGNER SANNE LUND TRABERG

DESIGN YEAR 2022

Christmas is, for many, the most tranquil and homely time of the year. Families coming together and memories created and shared across generations is what inspired Sanne Lund Traberg's motives for the 2022 Christmas Collectibles. Using nostalgic elements like cones, bows and angels while adding the beautiful lace detailing. Sanne Lund Traberg cuts and folds the prototypes by hand, always creating graphical yet soft designs.

KEY POINTS The many different styles and pieces work separately or collected in groups on a table or in a window

The individual pieces also can be added to existing collections and make beautiful seasonal gifts

2022 CHRISTMAS COLLECTIBLES



10020100
CHRISTMAS MOBILE 2022
LACE ANGEL
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
H: 3.66" W: 3.11" D: 1.3"
CASE PACK: 6



10020101
CHRISTMAS MOBILE 2022
LACE ANGEL
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
H: 3.66" W: 3.11" D: 1.3"
CASE PACK: 6



10020102
HOLIDAY ORNAMENT 2022
CONE
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
H: 2.68" W: 1.57" D: 0.79"
CASE PACK: 6



10020103
HOLIDAY ORNAMENT 2022
BOW
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
H: 2.68" W: 1.57" D: 0.79"
CASE PACK: 6



10020104
HOLIDAY ORNAMENT 2022
CONE
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
H: 2.68" W: 1.57" D: 0.79"
CASE PACK: 6



10020105
HOLIDAY ORNAMENT 2022
BOW
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
H: 2.68" W: 1.57" D: 0.79"
CASE PACK: 6



10020106
HOLIDAY ORNAMENT 2022 SET
BOW & CONE
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
CASE PACK: 6

2022 CHRISTMAS COLLECTIBLES



10020107
ORNAMENT 2022
BOW
18 KARAT GOLD PLATED ZINC
ALLOY
H: 1.54" W: 1.38" D: 0.24"
CASE PACK: 6



10020108
ORNAMENT 2022
CONE
18 KARAT GOLD PLATED ZINC
ALLOY
H: 1.54" W: 1.38" D: 0.24"
CASE PACK: 6



10020109
ORNAMENT 2022
BOW
PALLADIUM PLATED ZINC
ALLOY
H: 1.54" W: 1.38" D: 0.24"
CASE PACK: 6



10020110
ORNAMENT 2022
CONE
PALLADIUM PLATED ZINC
ALLOY
H: 1.54" W: 1.38" D: 0.24"
CASE PACK: 6



10020111
ORNAMENT 2022 SET
BOW & CONE
18 KARAT GOLD PLATED ZINC ALLOY
CASE PACK: 6

2022 CHRISTMAS COLLECTIBLES



10020118
CHRISTMAS BALL 2022
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
H: 2.13" W: 1.97" D: 2.01"
CASE PACK: 6



10020122
CHRISTMAS BELL 2022
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
H: 2.36" W: 1.97" D: 1.85"
CASE PACK: 6



10020120
CHRISTMAS HEART 2022
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
H: 2.13" W: 1.97" D: 2.01"
CASE PACK: 6



10020124
GIFTSET 2022, 3 PCS
BALL, BELL & HEART
18 KARAT GOLD PLATED BRASS
RED RIBBON INCLUDED
CASE PACK: 1



10020119
CHRISTMAS BALL 2022
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
H: 2.13" W: 1.97" D: 2.01"
CASE PACK: 6



10020123
CHRISTMAS BELL 2022
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
H: 2.36" W: 1.97" D: 1.85"
CASE PACK: 6



10020121
CHRISTMAS HEART 2022
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
H: 2.13" W: 1.97" D: 2.01"
CASE PACK: 6



10020125
GIFTSET 2022, 3 PCS
BALL, BELL & HEART
PALLADIUM PLATED BRASS
RED RIBBON INCLUDED
CASE PACK: 1



10020126
GIFTSET 2022, 8 PCS
18 KARAT GOLD PLATED BRASS
AND ZINC ALLOY
RED RIBBON INCLUDED
CASE PACK: 1

2022 CHRISTMAS COLLECTIBLES



10020112
 CANDLEHOLDER 2022
 BOW
 18 KARAT GOLD PLATED
 ZINC ALLOY,
 CANDLES FOR
 CANDLEHOLDER: 3592418
 H: 6.65" W: 0.98" D: 0.63"
 CASE PACK: 6



10020113
 CANDLEHOLDER 2022
 CONE
 18 KARAT GOLD PLATED
 ZINC ALLOY,
 CANDLES FOR
 CANDLEHOLDER: 3592418
 H: 6.65" W: 0.98" D: 0.63"
 CASE PACK: 6



10020114
 CANDLEHOLDER 2022
 BOW
 PALLADIUM PLATED
 ZINC ALLOY,
 CANDLES FOR
 CANDLEHOLDER: 3592418
 H: 6.65" W: 0.98" D: 0.63"
 CASE PACK: 6



10020115
 CANDLEHOLDER 2022
 CONE
 PALLADIUM PLATED
 ZINC ALLOY,
 CANDLES FOR
 CANDLEHOLDER: 3592418
 H: 6.65" W: 0.98" D: 0.63"
 CASE PACK: 6



10020116
 CANDLEHOLDER 2022 SET
 BOW & CONE
 18 KARAT GOLD PLATED ZINC ALLOY
 CANDLES FOR CANDLEHOLDER: 3592418
 CASE PACK: 6



10020117
 CANDLEHOLDER 2022 SET
 BOW & CONE
 PALLADIUM PLATED ZINC ALLOY
 CANDLES FOR CANDLEHOLDER: 3592418
 CASE PACK: 6

2022 CHRISTMAS COLLECTIBLES



10020129
2022 TABLE TREE, SMALL
18 KARAT GOLD PLATED
STAINLESS STEEL
H: 4.72" W: 3.15" D: 3.15"
CASE PACK: 6



10020130
2022 TABLE TREE, MEDIUM
18 KARAT GOLD PLATED
STAINLESS STEEL
H: 6.3" W: 3.15" D: 3.15"
CASE PACK: 6



10020131
2022 TABLE TREE, LARGE
18 KARAT GOLD PLATED
STAINLESS STEEL
H: 7.87" W: 3.15" D: 3.15"
CASE PACK: 6



10020132
2022 TABLE TREE SET, 3 PCS
18 KARAT GOLD PLATED
STAINLESS STEEL
H: 4.72" W: 3.15" D: 3.15"
CASE PACK: 4



10020134
2022 TAPER CANDLEHOLDER, 2 PCS
18 KARAT GOLD PLATED
STAINLESS STEEL
CANDLES FOR CANDLEHOLDER:
10016658
H: 2.68" W: 2.76" D: 2.76"
CASE PACK: 6



10020138
2022 PILLAR CANDLEHOLDER
18 KARAT GOLD PLATED
STAINLESS STEEL
CANDLES FOR CANDLEHOLDER:
10019358
CASE PACK: 6



10020133
2022 TEALIGHTS, 2 PCS
18 KARAT GOLD PLATED
STAINLESS STEEL
H: 2.68" W: 2.76" D: 2.76"
CASE PACK: 6



10020128
ADVENT CANDLE 2022
GOLD
PARAFFIN
BURNING TIME: 60 HOURS
H: 7.87" W: 2.36" D: 2.36"
CASE PACK: 6



10020127
ADVENT CANDLE 2022
SILVER
PARAFFIN
BURNING TIME: 60 HOURS
H: 7.87" W: 2.36" D: 2.36"
CASE PACK: 6

SEASONAL 30 YEARS ANNIVERSARY EDITION

DESIGNER JETTE FRÖLICH

DESIGN YEAR 1992

The Christmas mobile released in 1992 was designed by Jette Frölich. Robin's Nest is a romantic interpretation of a Christmas heart. The pair of birds sit opposite with the soft bow between them, a beautiful connection like that of family and loved ones during this special time.

Jette Frölich designed the robin's nest mobile in 1992. In honor of its 30th anniversary, we are proud to relaunch it as our 2022 Christmas Collectible.



10020137
CHRISTMAS MOBILE 1992/2022
ROBIN'S NEST
18 KARAT GOLD PLATED BRASS
H: 4.33" W: 3.54" D: 1.18"
CASE PACK: 6

ACCESSORIES

CANDLES



10016658
GEORG JENSEN CANDLES
2 PCS
PARAFFIN
BURNING TIME 8 HOURS
H: 9.45" Ø: 0.87"
CASE PACK: 6



10019358
GEORG JENSEN CANDLE
2 PCS
PARAFFIN
BURNING TIME 40 HOURS
H: 3.94" Ø: 2.76"
CASE PACK: 6



10019337
GEORG JENSEN CANDLE
2 PCS
PARAFFIN
BURNING TIME 40 HOURS
H: 3.94" Ø: 2.36"
CASE PACK: 6



3586472
GEORG JENSEN CANDLE
2 PCS
PARAFFIN
BURNING TIME 83 HOURS
H: 9.84" Ø: 2.36"
CASE PACK: 6



10020127
ADVENT CANDLE 2022
SILVER
PARAFFIN
H: 7.87 X W: 2.36 X D: 2.36
BURNING TIME: 60 HOURS
CASE PACK: 6



10020128
ADVENT CANDLE 2022
GOLD
PARAFFIN
H: 7.87 X W: 2.36 X D: 2.36
BURNING TIME: 60 HOURS
CASE PACK: 6

* The Christmas candles are hand-dipped and will therefore differ in size. The candles go out by themselves shortly before reaching the end of the candle. If the candle has not gone out before the flame reaches the spiral, it is important to put it out, as the spiral will become black from the heat.

ASSORTMENT OVERVIEW

FRAMES & BOXES



10019296
SKY PICTURE FRAME,
SMALL, 4"X 6"



10019297
SKY PICTURE FRAME,
MEDIUM, 5"X 7"



10019298
SKY PICTURE FRAME,
LARGE, 8"X 10"



10019299
SKY BOX, TALL



10019300
SKY BOX, LOW



3586950
PICTURE FRAME
DECO, 4"X 6"



3586951
PICTURE FRAME
DECO, 5"X 7"



3586956
PICTURE FRAME
LEGACY, 4"X 6"



3586957
PICTURE FRAME
LEGACY, 5"X 7"



3586952
PICTURE FRAME
MODERN, 4"X 6"



3586953
PICTURE FRAME
MODERN, 5"X 7"

ASSORTMENT OVERVIEW

BOWLS & CENTERPIECES



3586281
BLOOM BOWL
PETIT



3586229
BLOOM TALL BOWL
MEDIUM



3586230
BLOOM TALL BOWL
LARGE



3586280
BLOOM BOWL
SMALL



3586282
BLOOM BOWL
LARGE



10013578
SKY BOWL
SMALL



10013579
SKY BOWL
MEDIUM



3586305
ALFREDO SALAD
BOWL



3586626
COBRA BOWL
SMALL



3586853
PANTON TRAY
SMALL



3586855
PANTON TRAY
MEDIUM



3586858
INDULGENCE
STRAWBERRY BOWL



3586857
INDULGENCE
OYSTER TRAY



10009657
HENNING KOPPEL
WAVE BOWL,
SMALL



3586864
HENNING KOPPEL
WAVE BOWL,
LARGE



10018216
BERNADOTTE
TRIPLE BOWL SET IN
STAND



10015890
BERNADOTTE BOWL,
SMALL



10015891
BERNADOTTE BOWL,
MEDIUM



10015892
BERNADOTTE BOWL,
LARGE



10015893
BERNADOTTE LOW
BOWL



10019109
COBRA
BOWL, SMALL



10019110
COBRA
BOWL, MEDIUM



10019111
COBRA
BOWL, LARGE

ASSORTMENT OVERVIEW

CANDLEHOLDERS & TEALIGHTS



10019287
BERNADOTTE
TEALIGHT & TAPER
CANDLEHOLDER
SMALL



10019288
BERNADOTTE
TEALIGHT & TAPER
CANDLEHOLDER
MEDIUM



10019289
BERNADOTTE
TEALIGHT & TAPER
CANDLEHOLDER
LARGE



10019290
BERNADOTTE
TEALIGHT & TAPER
CANDLEHOLDER SET
S, M & L, 3 PCS



10016986
BLOOM BOTANICA
TEA LIGHT 2 PCS



10016987
BLOOM BOTANICA
CANDLEHOLDER
2 PCS



3586579
COBRA CANDLE-
HOLDER SET
MEDIUM, 2 PCS



3586695
COBRA CANDLE-
HOLDER SET
LARGE, 2 PCS



3586624
COBRA CANDLE-
HOLDER SET, 3 PCS



3586631
COBRA FLOOR
CANDLEHOLDER
SMALL



3586632
COBRA FLOOR
CANDLEHOLDER
MEDIUM



3586633
COBRA FLOOR
CANDLEHOLDER
LARGE



10019313
COBRA ROUND
CANDLEHOLDER



10019312
COBRA
MENORAH



10019284
BERNADOTTE
FLOOR CANDLE-
HOLDER 40 CM



10019285
BERNADOTTE
FLOOR CANDLE-
HOLDER 50 CM

ASSORTMENT OVERVIEW

COFFEE & TEA



10018212
BERNADOTTE
THERMO JUG
PUSH STOP, 33.8 OZ



10019283
BERNADOTTE
CREAMER, 7.8 OZ



10014932
BERNADOTTE
SUGAR BOWL
INCL. SPOON



10014933
BERNADOTTE
CREAMER/MILK JUG
9.46 OZ



10019522
BERNADOTTE
FRENCH COFFEE
PRESS, 33.8 OZ

ASSORTMENT OVERVIEW

PITCHERS & CARAFES



10019511
BERNADOTTE
CARAFE WITH LID
37.2 OZ



3586205
ALFREDO CARAFE
33.8 OZ



3586612
COBRA CARAFE
25.36 OZ



3586611
COBRA PITCHER
40.58 OZ



3586671
WINE & BAR CARAFE
25.36 OZ



10019303
SKY LIQUOR
DECANTER
CRYSTALLINE, 49 OZ



10013571
SKY WATER PITCHER
50.72 OZ



10013570
SKY WINE CARAFE
77.8 OZ



3586663
HK PITCHER
40.5 OZ



3586804
HK PITCHER
64.26 OZ



10018205
BERNADOTTE PITCHER
54.1 OZ

ASSORTMENT OVERVIEW

POTS & PLANT ACCESSORIES



10017658
TERRA
TRAY INCL. 3 POTS



10017687
TERRA
WATERING CAN
33.8 OZ



10019580
BLOOM
FLOWER POT
SMALL, 15.9 OZ



10019514
BLOOM
FLOWER POT
MEDIUM, 44 OZ



10019515
BLOOM
FLOWER POT
LARGE, 84.5 OZ

ASSORTMENT OVERVIEW

TABLEWARE



3586040
ALFREDO S & P
BISTRO SET, 2 PCS



3585669
ALFREDO S & P SET
2 PCS



3586306
ALFREDO BREAD-
BASKET, SMALL



3586321
ALFREDO BREAD-
BASKET, LARGE



3391310
ALFREDO SALAD
SERVERS



3586202
ALFREDO KITCHEN
ROLL HOLDER



10019510
ALFREDO
SOAP/SANITIZER
DISPENSER, 11.8 OZ



10019520
ALFREDO
OIL CAN, 10.1 OZ



3586197
ALFREDO
ÉTAGÈRE



10014926
BERNADOTTE
SERVING PLATE



10014925
BERNADOTTE SALT &
PEPPER SHAKER



10016338
BERNADOTTE SALT
& PEPPER SET
CRUSHGRIND MILL



10018217
BERNADOTTE
SALAD SET



3609090
BERNADOTTE
SALAD SERVING SET



10014956
BERNADOTTE
CAKE SPADE



10014928
BERNADOTTE
ÉTAGÈRE



10019521
BERNADOTTE
TABLECARD HOLDERS
W. 20 CARDS, 4 PCS,



3609375
BERNADOTTE
NAPKIN RINGS,
2 PCS



10018214
BERNADOTTE PAPER
TOWEL HOLDER



3586225
COBRA SALT
CELLAR & SPOON



10019108
COBRA
BREAD/FRUIT BASKET



10019106
COBRA
TRIPLE SNACK BOWL



10019102
COBRA
SERVING PLATTER



10019105
COBRA
SALT & PEPPER
SHAKERS



10019107
COBRA
SALT & PEPPER
GRINDERS



10013594
SKY SERVING BOARD,
MEDIUM



10013581
SKY CHEESEKNIFE



10019301
SKY FOOD &
COCKTAIL STICKS



10019305
SKY TABLE CARD
HOLDER, 4 PCS
INCLUDES 24 CARDS



3651375
PYRAMID
NAPKIN RING
2 PCS

ASSORTMENT OVERVIEW

DINNERWARE



10019234
BERNADOTTE
SOUP/PASTA BOWL
23.7 OZ



10019193
BERNADOTTE
SERVING PLATTER



10019218
BERNADOTTE
DINNERWARE SET



10019192
BERNADOTTE
THERMO MUG
2 PCS, 8.8 OZ



10019194
BERNADOTTE
LOW TUMBLER
6 PCS, 8.5 OZ



10019195
BERNADOTTE
TALL TUMBLER
6 PCS, 12.9 OZ



10019229
BERNADOTTE
WHITE WINE GLASS
6 PCS, 14.5 OZ



10019230
BERNADOTTE
RED WINE GLASS
6 PCS, 18.2 OZ



10019220
COBRA
DINNERWARE SET
PORCELAIN



3407004
COBRA LOW
TUMBLERS, 2 PCS



3407005
COBRA TALL
TUMBLERS, 2 PCS



10019199
SKY
SOUP/PASTA BOWL
27.1 OZ



10019201
SKY
SERVING BOWL
67.6 OZ



10019202
SKY
SERVING PLATTER



10019219
SKY
DINNERWARE SET



10019207
SKY
SHOT GLAS, 2 PCS
2.7 OZ



10019200
SKY
MUG, 2 PCS



10019204
SKY
LOW TUMBLER
6 PCS, 12.9 OZ



10019203
SKY
TALL TUMBLER
6 PCS, 15.2 OZ



10019205
SKY
WHITE WINE GLASS
6 PCS, 11.8 OZ



10019206
SKY
RED WINE GLASS
6 PCS, 16.9 OZ

ASSORTMENT OVERVIEW

TRAYS



10018215
BERNADOTTE
TRAY



3586673
WINE & BAR
TRAY



3586081
MANHATTAN
TRAY



10015899
HELIX
TRAY



10019112
COBRA
SERVING TRAY



3586628
COBRA
OVAL TRAY



3586853
PANTON TRAY
SMALL



3586855
PANTON TRAY
MEDIUM



3586857
INDULGENCE
OYSTER TRAY

ASSORTMENT OVERVIEW

VASES



3586206
ALFREDO VASE LARGE
SS, MIRROR



3586198
ALFREDO VASE 250
GLASS



10014922
BERNADOTTE VASE
LARGE



10014923
BERNADOTTE VASE
MEDIUM



10016983
BLOOM BOTANICA
VASE, SMALL



10016984
BLOOM BOTANICA
VASE, MEDIUM



10016985
BLOOM BOTANICA
VASE, LARGE



3586357
CAFU VASE, SMALL
SS, MIRROR



10016982
DUO ROUND VASE
SMALL



10016981
DUO ROUND VASE
MEDIUM



10016980
DUO ROUND VASE
LARGE



3586104
FLORA VASE,
SMALL



3586105
FLORA VASE,
LARGE



10009649
HK VASE,
SMALL





































10009654
HK VASE,
MEDIUM



10009656
HK VASE, L
ARGE

ASSORTMENT OVERVIEW

WINE & BAR

					
10019306 SKY CHAMPAGNE STOPPER	10019304 SKY WINE AERATING FUNNEL WITH FILTER	10019302 SKY CHAMPAGNE & WINE COOLER	10014941 SKY HIP FLASK, 5 OZ	10014942 SKY ICE CUBES 4 PCS	3586373 SKY COCKTAIL SHAKER, 16.9 OZ
					
10009247 SKY GIFT SET, 3 PCS SHAKER, STIRRING SPOON & JIGGER	3586375 SKY ICE BUCKET & ICE TONG	10016976 SKY COASTER SET 4 PCS, LEATHER &	10016977 MANHATTAN COASTER SET, 4 PCS	3581240 ELEPHANT BOTTLE OPENER	3586082 MANHATTAN WINE COASTER
					
3586085 MANHATTAN WINE COOLER	3586091 MANHATTAN COCKTAIL SHAKER 25.36 OZ	3586086 MANHATTAN ICE BUCKET & TONG	3586084 MANHATTAN CHAMPAGNE BOWL	3586674 WINE & BAR COASTER SET, 4 PCS	3586670 WINE & BAR COOLER
					
3586960 WINE SET, 3 PCS	3586961 WINE & BAR ICE BUCKET	3586651 INDULGENCE CHAMPAGNE COOLER	3586293 INDULGENCE GRANDE CHAMPAGNE BOWL	358671 WINE AND BAR CARAFE 25.36 OZ	10019303 SKY LIQUOR 49 OZ
					
10013570 SKY WINE CARAFE	10019194 BERNADOTTE LOW TUMBLER 6 PCS, 8.5 OZ	10019195 BERNADOTTE TALL TUMBLER 6 PCS, 12.9 OZ	10019229 BERNADOTTE WHITE WINE GLASS 6 PCS, 14.5 OZ	10019230 BERNADOTTE RED WINE GLASS 6 PCS, 18.2 OZ	10019204 SKY LOW TUMBLER 6 PCS, 12.9 OZ
					
10019203 SKY TALL TUMBLER 6 PCS, 15.2 OZ	10019205 SKY WHITE WINE GLASS 6 PCS, 11.8 OZ	10019206 SKY RED WINE GLASS 6 PCS, 16.9 OZ	10019207 SKY SHOT GLAS, 2 PCS 2.7 OZ		

ASSORTMENT OVERVIEW

ACTIVE LIVING



10019307
SKY DICE TRAVEL
CUP & 5 DICE



10019309
SKY 5 DICE & CASE



10019308
SKY CARD GAME
& CASE



10019310
SKY DRINKING
BOTTLE
16.9 OZ



10019311
SKY DRINKING
BOTTLE, BLUE
16.9 OZ



10019414
SKY DRINKING
BOTTLE, ROSE
16.9 OZ



10019413
SKY DRINKING
BOTTLE, GREEN
16.9 OZ



10019412
SKY DRINKING
BOTTLE, GREY
16.9 OZ

ASSORTMENT OVERVIEW

CHILDREN



10019292
BERNADOTTE CHILD
SET, 2 PCS
DEEP PLATE & CUP



3580035
GEORG
MONEYPHANT



3580045
MONEYPHANT WITH
TWINNS



BY APPOINTMENT TO
HER MAJESTY THE QUEEN OF DENMARK

GEORG JENSEN

ESTABLISHED 1904

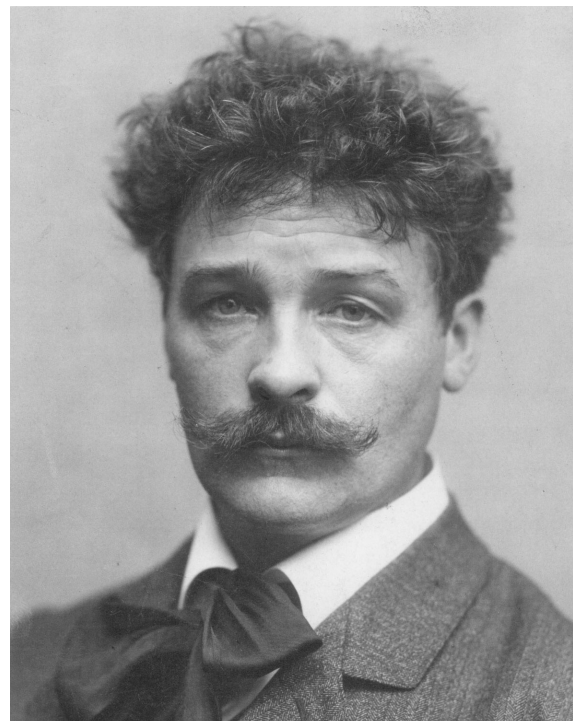
OUR BEGINNINGS

The philosophy of our namesake silversmith, Georg Jensen, is to create innovative designs that are both beautiful and functional.

Georg Jensen grew up close to forest and lakes just north of Copenhagen. Nature was his core source of inspiration. Symbols of the natural world weave a common thread throughout his designs: fruits, blossoms, leaves and organic shapes.

His other artistic skills combined with his continuous ability to identify and support design talent was the foundation upon which he founded Georg Jensen in Copenhagen in 1904.

Our most important task today is to leverage the ideas and principles of the master himself and translate these into the designs of the present.



THE HISTORY OF GEORG JENSEN

1904

BREDGADE, COPENHAGEN

Georg Jensen, goldsmith and sculptor, with a degree from the Royal Academy of Fine Arts, opens his first workshop/silversmithy at 36 Bredgade, Copenhagen.



1915

ACORN

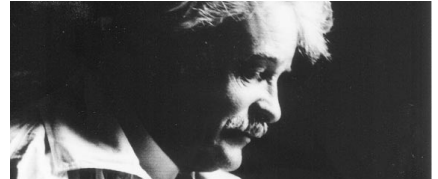
Johan Rohde designs the Acorn/Konge silver flatware pattern. It continues to be the company's biggest selling pattern.



1935

BRUSSELS

Georg Jensen opens a store in Brussels. Johan Rohde dies on February 18. Georg Jensen dies on October 2. Harald Nielsen becomes artistic leader of the firm.



1905

BLOSSOM

Georg Jensen designs his legendary blossom teapot no. 2A in sterling silver with ivory handle, later exchange for mammoth tusk.



1918

PARIS

Georg Jensen opens a shop on the Rue Saint-Honoré, Paris. The Copenhagen smithy expands and moves to a larger location.



1940

KONGEMAERKET

The medal "Kongemaerket" (King's Emblem) is designed by Arno Malinowski to celebrate the seventieth birthday of King Christian X. It is produced in great numbers and worn by Danes to show their loyalty to Denmark and their resistance to the German occupation during WWII. Malinowski also designs pieces of jewellery in iron during the war years.



1906

COLLABORATIONS

Georg Jensen begins his collaboration with painter/designer Johan Rohde. The first extensive silver flatware pattern, Continental/Antik is created.



1924

USA

The first US store is opened in New York City by Frederik Lunning, manager of the Copenhagen store. Georg Jensen is appointed a "Purveyor to the Danish Majesty" - and granted the Royal warrant.



1941

CUTLERY

Mitra was the first steel cutlery pattern produced in the Georg Jensen silversmithy in response to the wartime shortage of silver. The pattern was designed by Gundorph Albertus.



1909

BERLIN

Harald Nielsen, Jensen's brother-in-law, joins the team. Jensen also opens a shop in Berlin, the first store outside Copenhagen.



1930

SIGVARD BERNADOTTE

Sigvard Bernadotte, son of King Gustav VI Adolf of Sweden, joins Georg Jensen as the first non-Danish designer. He introduces elegant geometric Scandinavian designs, Bernadotte cutlery and hollowware are the first pieces inspired by the Art Deco movement.



1945

HENNING KOPPEL

After returning to Denmark from Sweden, where he had fled to escape the German occupation, 27 years old sculptor and painter, Henning Koppel joins Georg Jensen and works under Harald Nielsen.



THE HISTORY OF GEORG JENSEN

1954

NANA DITZEL

Nanna Ditzel joins the firm and is the first woman to design for Georg Jensen. Henning Koppel designs silver Fish Dish no 1026. The company celebrates its fiftieth anniversary.



1987

REGITZE OVERGAARD

Regitze has, since 1987, produced some of the house's most popular designs including Magic, Sphere and Infinity. Free-flowing and sensuous, her work is free from unnecessary detail, letting the shapes and materials speak for themselves



2016

ZAHA HADID

Zaha Hadid designs the Lamellae collection for Georg Jensen which debuts at Baselworld. The collection was engineered and refined using the 3-dimensional design and manufacturing process.



1967

VIVIANNA TORUN BÛLOW HÛBE

Vivianna Torun Bûlow-Hûbe joins Georg Jensen as a designer of jewellery, watches, hollowware and cutlery. The company produces the Vivianna bangle watch, the first watch offered by Jensen.



2000

FUSION

The iconic Fusion ring collection was designed by Nina Koppel, daughter to Henning Koppel. Fusion's endless combinations let you write your own love story. The unique jewellery concept remains a favourite worldwide.



2016

KENGO KUMA

Georg Jensen presents Kusa, a sterling silver tea service by Japanese designer Kengo Kuma. Particularly designed for Matcha tea (powdered green tea). A limited number of 11 sets are made.



1978

KOPPEL WATCH

The Koppel watch, designed by legendary Henning Koppel was revolutionary when it first debuted in 1978. The minimalist, fluent lines of the case and hands have become a classic and the overall aesthetic is one of uncluttered purity.



2004

CENTENNIAL

Georg Jensen celebrates its one hundredth anniversary.



2017

VIVIANNA 50

Georg Jensen celebrates 50 years of design collaboration with Swedish designer Vivianna Torun Bulow-Hube. The Savannah collection is re-issued.



1984

GOLDEN CHRISTMAS

The first christmas mobile was introduced, designed by Eigil Jensen.



2015

MARC NEWSON

Marc Newson, world-renowned industrial designer, designs a sterling silver tea service with mammoth tusk handles. It is the first significant silver collaboration in more than 25 years. A limited number of 10 sets are made.



2018

HENNING KOPPEL 100

Georg Jensen celebrates Henning Koppel's one hundredth birthday. The 1041 centrepiece is re-issued in a special edition in celebration of the centennial.



DESIGNERS





ARNE JACOBSEN



Truly deserving of the title legendary, Arne Jacobsen remains one of the most famous and highly regarded of the founders of Scandinavian Modernism. His architectural approach to design, coupled with his dazzling scope and celebration of functionalism, means that his work continues to impress and inspire.

Born in Copenhagen in 1902, Jacobsen was trained at the prestigious Royal Danish Academy for Fine Arts. Influenced greatly by the rationalist aesthetics of Mies van der Rohe and Le Corbusier, his breakthrough came when he won a Danish Architect's Association competition to design a 'House for the Future'.

This was followed by dozens of commissions during which he fine tuned what became to be known as Scandinavian Modernism.

Known for the breadth of his work, his crowning glory is often seen to be the SAS Royal Hotel in Copenhagen for which he designed everything from the actual building and furniture to door handles and cutlery.

His collaborations with Georg Jensen include those very knives, forks and spoons that graced the hotel restaurant and which look as contemporary now as they did when first designed.

AURÉLIEN BARBRY



Central to Aurélien Barbry's design aesthetic is his desire to bring together both functionality and beauty. He aims to take simple objects from daily life and look at how they could be designed in a different and more elegant way without compromising their performance.

French-born Aurélien Barbry graduated as an industrial and interior designer from the Ecole Camondo in Paris before starting his career in the studio of legendary architect Jean Nouvel. Since then he has worked on projects in the world of furniture and product design as well as store interiors.

product design and so places a great emphasis on performance whilst adding a strong Scandinavian aesthetic. The results are sculptural and elegant but always practical. He loves natural shapes and asymmetry and works by hand with pencil and paper to evolve exactly the right curve and balance for his pieces.

Aurélien believes that functionality should always be the starting point for

BERNADOTTE & KYLBERG



Founded by Carl Philip Bernadotte and Oskar Kylberg in 2012, the Stockholm-based design agency Bernadotte & Kylberg is known for its innovative, contemporary approach to both industrial and graphic design projects.

They have worked for a long list of illustrious international clients including Stelton, Hästens, Zweisel Kristallglas, and Ähléns.

With a focus on longevity, sustainability, and purity, Bernadotte & Kylberg create designs that will stand the test of time both in terms of form and function. Having both studied graphic design at Forsberg's School in Stockholm, the duo brings a fresh and forward-thinking perspective to diverse design categories.

Bernadotte & Kylberg have worked across fashion, eyewear, homeware, and packaging design, with materials including ceramic, stoneware, enamel, textiles and glass, among others. Their forthcoming collaboration with Georg Jensen sees them work in stainless steel to create a dynamic collection that elegantly updates the cross-cultural tradition of drinking tea and coffee, for the 21st century.

CONSTANTIN WORTMANN



Constantin Wortmann always strives to inject a playful element in his work, believing that design need not be taken too seriously. His motto is 'form follows emotions' and so he takes archetypal objects and then redesigns them by adding something quirky that evokes a reaction from the consumer. He is responsible for some of Georg Jensen's most popular pieces.

Born in 1970 in Germany, Constantin Wortmann studied design in Munich before working with legendary lamp designer Ingo Mauer. Later he co-founded influential agency Büro für Form from where he undertook furniture, interior and lighting projects.

He is an expert at working with very advanced computer programmes and evolves natural organic shapes entirely on screen before making them real. As a result, his work is precise and controlled but still with an emotional pull in its use of shape.

GEORG JENSEN



Based at the company headquarters in Copenhagen, the Georg Jensen design team continues the house reputation for innovative work. By understanding heritage, function, uniqueness and quality, they respect the legacy of the company whilst pushing it forward and making it relevant for today's consumers.

The starting point for all design work at Georg Jensen is researching the archives but it is the job of the team to rework and develop the house style into something new, modern and exciting. For example classic Jensen motifs or the architectural lines of Art

Deco are abstracted and developed into new collections that appeal to a contemporary audience. However, most importantly, the team never loses sight of their responsibility towards Scandinavian design, craftsmanship and innovation through collaboration.

GRETHE MEYER



After studying architecture at the Royal Danish Academy of Fine Arts, Grete Meyer carved herself a notable career in product design, creating lighting, tableware and kitchen utensils each characterised by her clear vision of style, quality and functionality. timeless creations are still to be found in homes across the world.

Her most famous pieces include the Blå Kant service for Royal Copenhagen and the Copenhagen cutlery set for Georg Jensen. She was also a trailblazer for women in the world of industrial design and contributed to The Building Book that formed the

foundation of architectural education for many years. Her work continues to inspire a whole new generation of designers and her timeless creations are still to be found in homes across the world.

HELENA ROHNER



Considered one of Spain's most accomplished jewellery designers, Helena Rohner is known for wearable works that boast a sculptural simplicity, while elegantly pairing diverse, often unexpected materials.

Beyond working in gold and silver, Rohner frequently incorporates fine woods, semi-precious stones, porcelain, Murano glass and fabric into her designs. Juxtaposing hard and soft, matte and lustrous, luxurious and everyday, her pieces are highly tactile and often organic in form.

Rohner has also translated her distinct, contemporary point of view into furniture, lighting, ceramics, textiles and homewares for some of today's leading brands.

She first worked with the brand in 2005, when she debuted her eponymous tea service set, HELENA.

Born into a creative, Spanish-Swiss family on the Canary Islands—the

saturated landscapes of her childhood still influence her work today—Rohner expressed an interest in jewellery early in her life, and she attended a design course in Florence before she went to university. She moved to London to attend the London School of Economics, finishing an academic degree in 1991, before turning her attention to design fulltime.

For several years, she worked alongside another Georg Jensen stalwart, the inimitable American-born, London-based jewellery designer Jacqueline Rabun. Eventually, Rohner returned to her Iberian roots and today she lives and works in Madrid.

HELLE DAMKJÆR



Helle Damkjær's work lies firmly within the classic tradition of Danish design with its appreciation of minimalism and functional beauty. Modern, harmonious and organic, her pieces come from the heart.

She has a natural understanding of the beauty of shape, honed over years of working on a wide range of products, from ceramics and tableware to furniture and jewellery. Now based in France, she has collaborated with Georg Jensen for many years and produced some of the house's most popular pieces.

Helle works entirely by hand. Instead of drawing, she creates everything initially in porcelain clay so that the design comes organically through feel and touch. This gives her work a unique sensual aspect and a natural flow.

HENNING KOPPEL



Henning Koppel has become one of Georg Jensen's most recognisable and significant collaborators. His organic and natural designs bring a warmth to the often strict and clean lines of functionalism and are a testament to his skill as a sculptor.

Born in Denmark in 1918, Henning Koppel was already a talented artist before studying sculpture at the Royal Danish Academy. In 1946 he started working with Georg Jensen. His first designs - a collection of necklaces and bracelets inspired by whale vertebrae and microscopic organisms - were groundbreaking in their imagination and modernity. For the next three decades he proceeded to work in silver hollowware, flatware and watches as well as jewellery. Koppel always started with drawings

or watercolours and his artwork itself forms an exceptional collection: indeed Koppel referred to himself as a silver artist.

By the time of his death in 1981, Koppel's name was synonymous with Danish Design. Ranging from everyday products such as his famous 'New York' cutlery set to the exceptional iconic silver pitchers and fish dish, his work continues to inspire and appeal.

ILSE CRAWFORD



British-born Ilse Crawford likes to put the human being at the centre of her design work, believing that her products should enhance everyday real life. She is known for her practical but aesthetic approach to design.

Starting her career as an architect, then moving into publishing before starting her own design consultancy agency has given Ilse Crawford a wide range of experience that allows her to look at product design as part of a total lifestyle. She works on interior projects for hotels, restaurants and bars whilst designing lighting systems and products that can work within them.

She started working with Georg Jensen in 2012.

Ilse likes to surround herself with inspiration and enjoys researching traditional designs then adapting them and renewing them to make them more relevant for today's living. She is fascinated by textures and surfaces and her work always has a tactile aspect that gives it a warmth and soul.

MARIA BERNTSEN



The belief that good design should be simple, harmonious and well-conceived is central to Maria Berntsen's work. However she also loves to add an element of humour to her products and the results have a timeless quality whilst bringing a smile to your face.

Born in 1961, Maria Berntsen trained at the Academy of Art in Copenhagen before finishing her studies at the L'Ecole d'Architecture de Bordeaux. She opened her own studio straight after and started collaborating with Georg Jensen in 2000. Turning her talents to a wide range of products,

Maria has produced some of the house's best loved pieces - from the ever popular Christmas Classics Advent and Season candlesticks to the charming Beak collection. Functional but quirky, her work continues to stand the test of time.

MONICA FÖRSTER



Monica Förster believes that the idea behind her products is the most important starting point. She feels she can only move on to the shape, colour and details when she has resolved the initial concept. Monica has a strong understanding of shape which, when combined with her curiosity for new technology, produces work that is innovative and exciting.

Born and brought up in the very north of Sweden, Monica Förster has become a leading light in Scandinavian design. Now running her own studio in Stockholm, she has worked on products as diverse as lighting, ceramics, furniture and carpets. Her natural curiosity for new materials and production techniques leads her to continually explore innovative methods of construction: 'A good collaboration often begins with a factory visit. I really like being close to the production'

PHILIP BRO LUDVIGSEN



With a portfolio of work that ranges from furniture and lighting to jewellery and interiors, Philip Bro Ludvigsen is the very definition of a modern industrial designer. He firmly believes that serious design can still be stylish, playful and unexpected.

Born in Australia in 1962 Philip Bro Ludvigsen moved to Copenhagen to study at the Danish School of Design and Art. In 1998 he set up his own design studio and embarked on a successful career, turning his hand to a very wide range of products.

His work for Georg Jensen has included everything from small accessories like credit card holders to jewellery and home wear. He combines a classic Danish design sensibility with a lightness and modernity but never at the sacrifice of practicality.

RIKKE HAGEN



Primarily known for her glass and ceramic work, Rikke Hagen takes a great deal of care over the actual design process. She produces many abstract sketches before deciding how they can be adapted into something both beautiful and practical.

After graduating from Denmark's Design School in 1998, Rikke Hagen set up her own unique glass workshop, producing her own limited editions that elevated glassware to the very highest level of design and quality.

Her collaboration with Georg Jensen continues this path with a series of vases that use the very best materials and finish but function perfectly at their desired purpose of displaying flowers.

SANNE LUND TRABERG



Danish designer Sanne Lund Traberg graduated from the Royal Danish Academy of Fine Arts before embarking on a career path that brought her to Danish companies like Lego and Georg Jensen. At Georg Jensen she was a design manager and involved in designing a range of successful product line extensions.

As a designer Sanne Lund Traberg adds a contemporary and abstract expression to everyday objects while injecting a touch of historic references in the process. Her universe is graphical and sophisticated, and deeply rooted in Scandinavian design traditions.

Believing that a 'hands on' approach gives her the best results, she painstakingly starts with paper, pencil and scalpel, cutting and drawing prototypes until proportion and detail are fully resolved.

SEBASTIAN HOLMBÄCK



Danish based Studio Sebastian Holmbäck prides itself on their quintessentially Scandinavian approach to design.

The functionality of a product is never sacrificed but the importance of good looks and an emotional connection to the user is also never forgotten. Originally part of the Holmbäck-Nordentoft duo that created Georg Jensen's much-loved Cafu collection, Holmbäck's work ranges from furniture and lighting to tableware and accessories.

SEBASTIAN HOLMBÄCK & ULRİK NORDENTOFT



Design duo Sebastian Holmbäck and Ulrik Nordentoft strive to evoke an emotional response to their design work. Whilst always sticking to a minimalist Scandinavian aesthetic, they have applied their talents to a wide range of products from furniture and lighting through to interiors and kitchenware. This has resulted in a wide field of expertise.

Sebastian Holmbäck (b 1971) and Ulrik Nordentoft (b 1974) initially met whilst studying at the Danish Design School. They both pursued successful individual careers before joining forces a decade later to work together on a series of design projects.

The HolmbäckNordentoft philosophy is to let their work generate excitement

and meaningfulness, arguing that this is a way to inspire loyalty and affection in the end consumer. They have worked on a very diverse range of products and this has given them a wider understanding of the design process. The end results are durable, functional and aesthetically pleasing products.

SIGVARD BERNADOTTE



Born into the Swedish royal family, Prince Sigvard Bernadotte was one of Georg Jensen's most successful and popular collaborators. Influenced by the functionalist movement, his elegant and sophisticated designs helped modernise the world of silver craft.

Born in 1907, Prince Sigvard Bernadotte was trained at Stockholm's Royal Art Academy. He was greatly influenced by an exhibition of Gunnar Asplund in 1930 which marked the breakthrough of functionalism in design and this aesthetic governed his subsequent long collaboration with Georg Jensen. His sleek and sparingly-decorated

work was in stark contrast to the ornamentation of earlier silver craft and this modernity was a perfect match for the new fun-loving society of the time. The fact that his pieces still resonate with today's generations is a testament to his skill and the reason he has a firm place in the history of Scandinavian design.

SNØHETTA



Truly one of the world's most influential and highly regarded design studios, Norwegian-based Snøhetta work on products as diverse as architecture, landscapes, furniture and graphics.

Using a collaborative and multi-disciplinary approach, Snøhetta have worked on projects such as the Oslo Opera House, Under - Europe's first underwater restaurant, the Alexandria Library in Egypt and the World Trade

Centre Memorial site in New York City. Despite being characterised by a clean Scandinavian aesthetic, the results have an international appeal that reflects a sensitivity to location and surroundings.

SØREN GEORG JENSEN



Design was in Søren Georg Jensen's blood - after all, his father was the legendary Georg Jensen himself. Using his training as a sculptor along with the heritage of his family, Jensen carved his own place in the history of Danish design with his controlled functionalist lines and strong visual sense.

Born in 1917, Jensen was initially trained as a silversmith by his own father, and then enrolled at the Royal Danish Academy of Fine Arts to study sculpture. Influenced greatly by post-war European functionalism, Jensen's large scale work is found in many public places across Copenhagen, often characterised by its abstract

geometric form. From 1962 to 1974 he took over his father's role by becoming Artistic Director at Georg Jensen where he not only created both holloware and jewellery but also inspired a whole new generation of designers, therefore becoming himself an important element of the company's history.

THOMAS SANDELL



Trained architect Thomas Sandell has also turned his talents to a number of other fields including product design and advertising. His work is defined by its intelligence and sophistication imbued with a bold and daring edge.

Born in 1959, Thomas Sandell graduated from the Royal Institute of Technology in Stockholm and set up a creative agency with two partners, integrating architecture, product design and advertising. His collaboration with Georg Jensen centres around bar ware, with an

elegant collection that celebrates the passion and enjoyment of fine wine. Fully understanding the rituals and complexities required in such products, he nevertheless brings a strong design element that adds an extra dimension to functional pieces.

VIVIANNA TORUN BÜLOW-HÜBE



Strong-minded, unconventional and forward-thinking, Vivianna Torun Bülow-Hübe epitomises the Georg Jensen design philosophy. Seeing the beauty in functionality and celebrating natural forms and gemstones were all central to Vivianna's approach to design.

Born in Malmo Sweden in 1927, Vivianna graduated from Stockholm's prestigious Academy of Industrial Arts before becoming the first female silversmith to open her own workshop in Sweden. In 1956 she moved to Paris and in 1967 she started her collaboration with Georg Jensen. Always following her motto that it is vital 'to be, not to seem', her life and her approach to work were unconventional and entirely modern and this is reflected in her innovative jewellery.

Throughout her upbringing, Vivianna's mother had shared with her a love for nature and this led to an appreciation of gemstones and influenced

her design philosophy. She firmly believed jewellery should not overwhelm the wearer: 'It should enhance and move with the body so that it blends with you'. She was also convinced that 'what is functional is also beautiful' and so she loved the practical and the often overlooked (a fastening or lock for example, or a humble but beautiful pebble on the beach).

She felt that her work should have a timeless quality - both in the sense that it could be worn by someone of any age but also in that good design and quality should last forever. Consequently, her jewellery looks as modern and as relevant now as it ever did.

OTHER DESIGNERS



ALLAN SCHARFF (1945-)



JØRGEN MØLLER (1930- 2011)



TODD BRACHER (1975-)



VERNER PANTON (1926-98)

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